

The Highly Important Collection
OF
MODERN PICTURES

and
Water Colour Drawings

OF THE LATE
STEPHEN G. HOLLAND, ESQ.

On **THURSDAY, JUNE 25, 1908,**
FRIDAY, JUNE 26, and
MONDAY, JUNE 29

—noton—

ILLUSTRATED CATALOGUE, PRICE TEN SHILLINGS

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CATALOGUE OF

The Highly Important Collection

OF

MODERN PICTURES

AND

Water Colour Drawings

Of the English and Continental Schools

OF

STEPHEN G. HOLLAND, ESQ.

DECEASED

Late of 56 Porchester Terrace, W.

WHICH

(*By Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, JUNE 25,

FRIDAY, JUNE 26,

and MONDAY, JUNE 29, 1908

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, JUNE 25, 1908,

AT ONE O'CLOCK PRECISELY.

Without reserve.

ENGLISH SCHOOL.

PICTURES.

R. ANSDELL, R.A., 1863.

31.10.0 1 THE DEAD WOODCOCK
On panel—15 in. by 23½ in.

J. M. BARBER, 1853.

5.5.0 2 THE BUBBLE
11½ in. by 9½ in.

G. BARRET.

157.10.0 3 A BAY SCENE, with Classical buildings and a boat on the left; a group of knights and ladies on a terrace in the foreground
25½ in. by 22½ in.

Gooden + Fox

R. P. BONINGTON.

252.0.0 4 FÉCAMP

*Paterson.*A view on the beach with fisher-women and stranded
boats*On panel—8½ in. by 13½ in.*

FRANK BRAMLEY, A.R.A., 1892.

215.5.0 5 OLD MEMORIES

Tooth.

41 in. by 48½ in.

Exhibited at the Royal Academy, 1892

J. B. BURGESS, R.A., 1881.

110.5.0 6 THE GENIUS OF THE FAMILY

35 in. by 47 in.

Exhibited at the Royal Academy, 1881

R. CLEMINSON, 1871.

77.0 7 THE FIRST SEED

7 in. by 8½ in.

G. COLE.

6.6.0 8 LEITH HILL

6 in. by 11¼ in.

From the Artist's Sale, 1884

VICAT COLE, R.A., 1879.

462.0.0 9 THE LEAVES OF WASTED AUTUMN WOODS

Agnew

60 in. by 47½ in.

*Exhibited at the Royal Academy, 1880**Exhibited at the Paris Universal Exhibition, 1889**Exhibited at the Brussels International Exhibition,
1897*



VICAT COLE, R.A., 1873.

157.10.0 10 ARUNDEL: Sunset

21½ in. by 36 in.

*From the Collection of G. Fox, Esq., 1877, for whom it
was painted*

W. COLLINS, R.A.

44.2.0 11 THE EMBARKATION OF GEORGE IV. AT LEITH

22 in. by 29½ in.

From the Collection of Edward Clegg, Esq., 1864

J. CONSTABLE, R.A., 1826.

8190.0.0 12 SALISBURY CATHEDRAL

Knoedler & Co.

View of the Cathedral seen between large trees; water
and some cattle in the foreground; figures on a path to
the right; blue sky, with clouds

Signed JOHN CONSTABLE, OF LONDON, 1826

34 in. by 43½ in.

*Formerly the property of Bishop Mirhouse, of Salisbury
Exhibited at Burlington House, 1895*

See Illustration

J. CONSTABLE, R.A.

78.15.0 13 A RIVER SCENE, with men in a punt; a cart and horses on
the bank

19 in. by 23 in.

Gooden & Fox

J. CONSTABLE, R.A.

336.0.0 14 ARUNDEL MILL AND CASTLE

11 in. by 15½ in.

Colnaghi & Co.

E. W. COOKE, R.A.

21.0.0 15 GODSTOW BRIDGE, NEAR OXFORD
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

D. COX, 1849.

229.10.0 16 THE ROAD TO THE MILL
On panel— $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in. *Blaken, of Bath.*

J. CREALOCK, 1905.

21.0.0 17 INSTOW
 21 in. by $31\frac{1}{2}$ in.

T. CRESWICK, R.A., 1847.

294.0.0 18 THE GREENWOOD STREAM
"The shady pool where trouts leap, when the day is cool."
 $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1848 *Gooden & Fox*

T. CRESWICK, R.A.

168.0.0 19 A VIEW IN SURREY
A lane scene, with an old barn; a milkmaid at a stile
on the left
 $24\frac{1}{2}$ in. by 35 in.

T. CRESWICK, R.A., 1848.

168.0.0 20 THE AVENUE
 $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
From the Collection of C. Skipper, Esq., 1884

J. CROME.

22.1.0 21 A ROAD THROUGH A WOOD, with figures
On panel—7 in. by 9 in.

H. W. B. DAVIS, R.A., 1880.

220.19.0 22 FAMILY AFFECTION

60 in. by 47½ in.

Exhibited at the Royal Academy, 1880

Hister.

F. DICKSEE, R.A., 1882.

378.0.0 23 A LOVE STORY

"In whispers, like the whispers of the leaves, that tremble round a nightingale."—Tennyson

Arched top—40 in. by 59 in.

Exhibited at the Royal Academy, 1882

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Exhibited at the Guildhall, 1895

Etched by A. Lalauze

Agnew.

F. DICKSEE, R.A., 1889.

420.0.0 24 THE PASSING OF ARTHUR

59 in. by 98 in.

Exhibited at the Royal Academy, 1889

Exhibited at Chicago, 1893

Sampson.

T. F. DICKSEE.

9.9.0 25 DESDEMONA

Oval—9¾ in. by 7¾ in.

W. C. T. DOBSON, R.A., 1883.

2.2.0 26 THE TOILET

On panel—5 in. by 3¾ in.

E. DUNCAN, 1856.

10.19.0 27 FISHING-BOATS: Early morning

11½ in. by 15½ in.

J. FAED, R.S.A.

8.8.0 28 THE GIPSY

Oval—11½ in. by 9½ in.

T. FAED, R.A., 1870.

304.10.0 29 FROM DAWN TILL SUNSET
17 in. by 23 in.

Wallis.

SIR LUKE FILDES, R.A.

420.0.0 30 AN ENGLISH MAIDEN
27½ in. by 20½ in.

Agnew.

SIR LUKE FILDES, R.A.

231.9.0 31 AN IRISH GIRL
28½ in. by 21½ in.

Gooden & Fox

SIR LUKE FILDES, R.A.

168.0.0 32 NINA
On panel—29½ in. by 19 in.

A. FITZPATRICK.

2.2.0 33 THE AMATEUR CHIROPODIST
On panel—11½ in. by 13½ in.

W. P. FRITH, R.A., 1886.

168.0.0 34 HONEYWOOD INTRODUCING THE BAILIFFS AS HIS FRIENDS
17½ in. by 26 in.

Gooden & Fox

W. P. FRITH, R.A., 1840.

36.15.0 35 THE KILLING TWIST

—dw—

"During this tedious process, Dolly beguiled the time in the most improving manner that occurred to her, by curling her hair on her fingers, with the aid of the looking-glass before mentioned, and giving it some killing twists."

On panel—13¼ in. by 11¼ in.





W. P. FRITH, R.A.

23.2.0 36 STERNE AND THE GRISSETTE
 $8\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

735.0.0 37 THE HARVEST WAGGON

On a sandy road in the foreground is a waggon drawn by three horses, the foremost of which is held by a man; in the waggon are four men and two women, and a third woman is in the act of mounting by the wheel; a clump of trees on the right; a pool and a fallen tree on the left

$31\frac{1}{2}$ in. by $37\frac{1}{2}$ in.

See Illustration

Agnew.

A. GILBERT, 1851.

22.1.0 38 ON THE LODDON, BERKSHIRE
 $13\frac{1}{2}$ in. by 11 in.

Gooden & Fox

A. GILBERT.

10.10.0 39 A WOODY RIVER SCENE, with a peasant-woman
 $11\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

F. GOODALL, R.A., 1881.

29.8.0 40 THE RETURN FROM MECCA

On panel—11 in. by 8 in.

A. C. GOW, R.A., 1887.

756.0.0 41 THE GARRISON MARCHING OUT WITH THE
 HONOURS OF WAR: LILLE, A.D. 1708

47 in. by 60 in.

Exhibited at the Royal Academy, 1887

Exhibited at the Paris Universal Exhibition, 1889

Exhibited at Preston, 1902

Agnew

A. C. GOW, R.A., 1874-5.

78.15.0 42 SOPHY BADDELEY AT THE PANTHEON

"And when the Ushers refused admission to lovely Sophy Baddeley, did not the young men, her adorers, draw their rapiers and vow to slay the door-keepers; and crossing the glittering blades over the enchantress's head, make a warlike triumphal arch for her to pass under, all flushed and smiling?"

29½ in. by 48 in.

*Exhibited at the Royal Academy, 1875**Exhibited at Preston, 1902*

A. C. GOW, R.A., 1870.

178.19.0 43 A LOOK OUT

*On panel—15½ in. by 11 in.**Gooden & Son*

F. D. HARDY, 1853.

23.2.0 44 AN INTERIOR, with an old man smoking

On panel—7¾ in. by 11¾ in.

J. HOLLAND.

1,207.10.0 45 VENICE

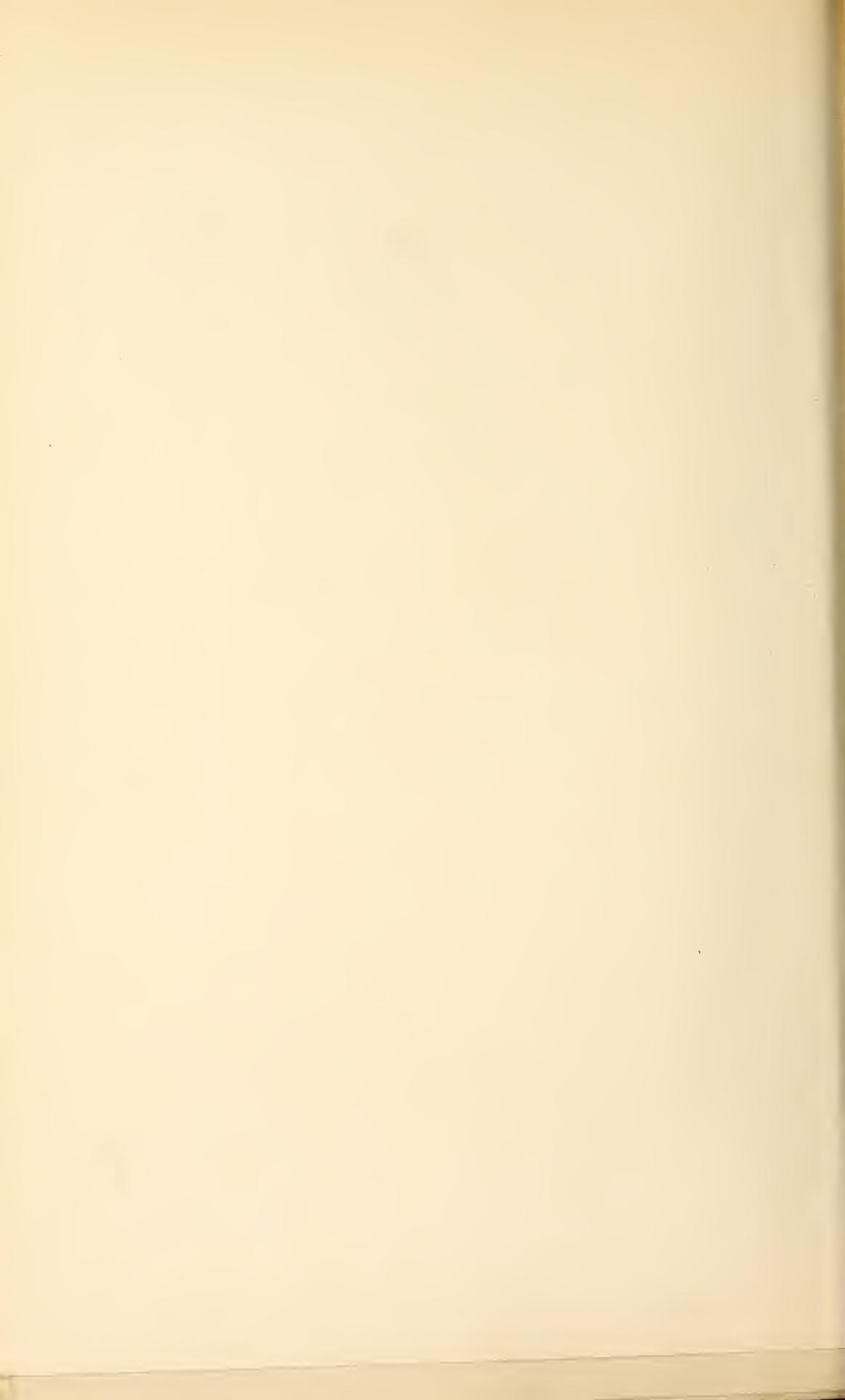
Agnew

View looking up the Grand Canal, with the Piazzetta di San Marco on the left, and the church of the Salute on the right; sunset sky

26½ in. by 35½ in.

*Painted for James Coles, Esq., in 1846**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Exhibited at Burlington House, 1901**See Illustration*





J. HOLLAND.

651.0.0 46 THE COLLEONI MONUMENT, VENICE

The equestrian statue of the famous condottiere, Bartolommeo Colleoni. View looking from the canal; a gondola in the foreground and numerous groups of figures near the monument; stormy sky

29 in. by 24 in.

*Painted for Charles Cope, Esq., 1830-1**Exhibited at Burlington House, 1901*

Agnew.

J. HOLLAND.

693.0.0 47 VENICE

Richards.

The entrance to the Grand Canal, with shipping in the foreground

14½ in. by 24½ in.

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

J. HOLLAND.

367.10.0 48 GREENWICH HOSPITAL

Agnew.

14½ in. by 24½ in.

Exhibited at the Royal Jubilee Exhibition, Manchester 1887

J. HOLLAND, 1845.

68.5.0 49 BACK OF THE MALIPIERO PALAZZO, VENICE

18 in. by 14½ in.

J. HOLLAND.

126.0.0 50 THE PIAZZETTA OF ST. MARK'S, VENICE

On panel—11½ in.—circle

J. HOLLAND.

273.0.0 51 VENICE, AFTER RAIN: A view on the Grand Canal, with the Rialto in the distance
 $9\frac{1}{2}$ in.—circle

Richards.

J. HOLLAND.

178.10.0 52 VENICE: A view of the Riva dei Schiavone
 $9\frac{1}{2}$ in.—circle

J. HOLLAND.

52.10.0 53 THE PIAZZETTA, VENICE, with numerous figures
 $6\frac{3}{4}$ in.—circle

J. HOLLAND.

31.10.0 54 THE RIALTO, VENICE
 $6\frac{3}{4}$ in.—circle

J. HOLLAND.

15.15.0 55 THE NORTH DOOR, NOTRE DAME, PARIS
On panel— $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

J. HOLLAND.

22.1.0 56 IN THE BEAUCHAMP CHAPEL, WARWICK
On panel— $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

J. C. HOOK, R.A., 1865.

378.0.0 57 THE MACKEREL TAKE
 27 in. by 42 in.
Exhibited at the Royal Academy, 1865
From the Collection of David Price, Esq., 1892
See Illustration

Agnew.





J. C. HOOK, R.A., 1859.

73.10.0 58 THE SKIPPER ASHORE

11 in. by 17 $\frac{3}{4}$ in.

J. C. HORSLEY, R.A., 1871.

14.14.0 59 MADAME SE CHAUFFE; and MONSIEUR SE CHAUFFE—a
pair 2
On panel—6 in. by 4 in

HORACE JEE.

1.11.6 60 WATERLOO BRIDGE

16 $\frac{1}{4}$ in. by 20 $\frac{1}{2}$ in.

G. JONES, R.A., 1819.

63.0.0 61 A VIEW OF ABBEVILLE

On panel—25 $\frac{1}{2}$ in. by 22 $\frac{3}{4}$ in.

F. W. KEYL.

27.6.0 62 SCOTCH DEER-HOUNDS

42 $\frac{1}{2}$ in. by 63 $\frac{1}{2}$ in.

F. W. KEYL.

6.6.0 63 DEER: Sunset

29 $\frac{1}{2}$ in. by 48 in.

F. W. KEYL, 1859.

11.11.0 64 SHEEP ON THE DOWNS, near the sea

29 $\frac{1}{2}$ in. by 48 in.

SIR E. LANDSEER, R.A.

378.0.0 65 OTTER AND SALMON

Agnew.

21 $\frac{1}{4}$ in. by 33 $\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1842**Exhibited at Burlington House, 1874**From the Collection of William Wells, Esq., of Redleaf,
1890**Engraved by J. R. Jackson and C. G. Lewis*

B. W. LEADER, R.A., 1901.

294.0.0 66 THE WEALD OF SURREY

Wallis

60 in. by 47 $\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1901*

LORD LEIGHTON, P.R.A.

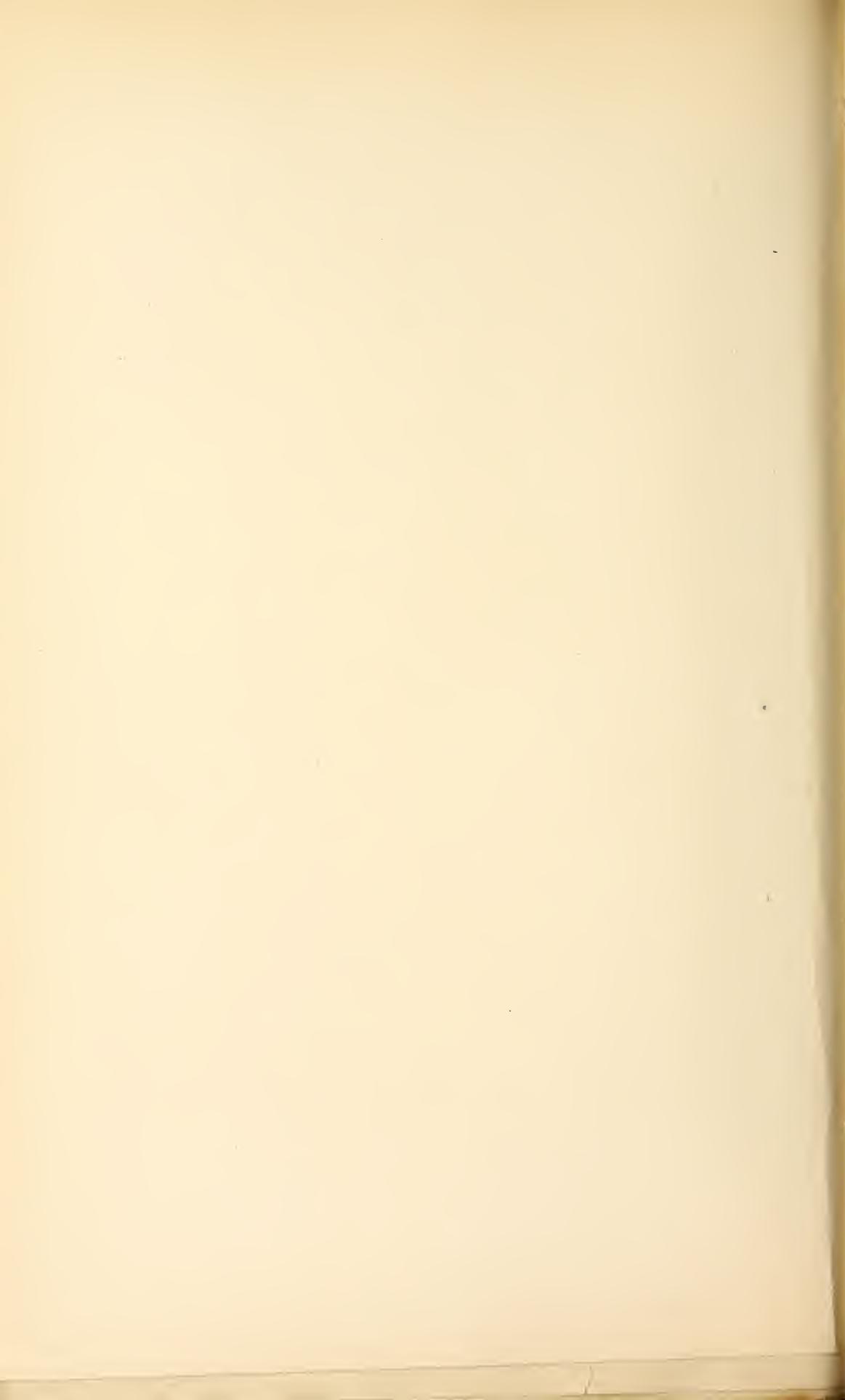
231.0.0 67 CORINNA OF TANAGRA

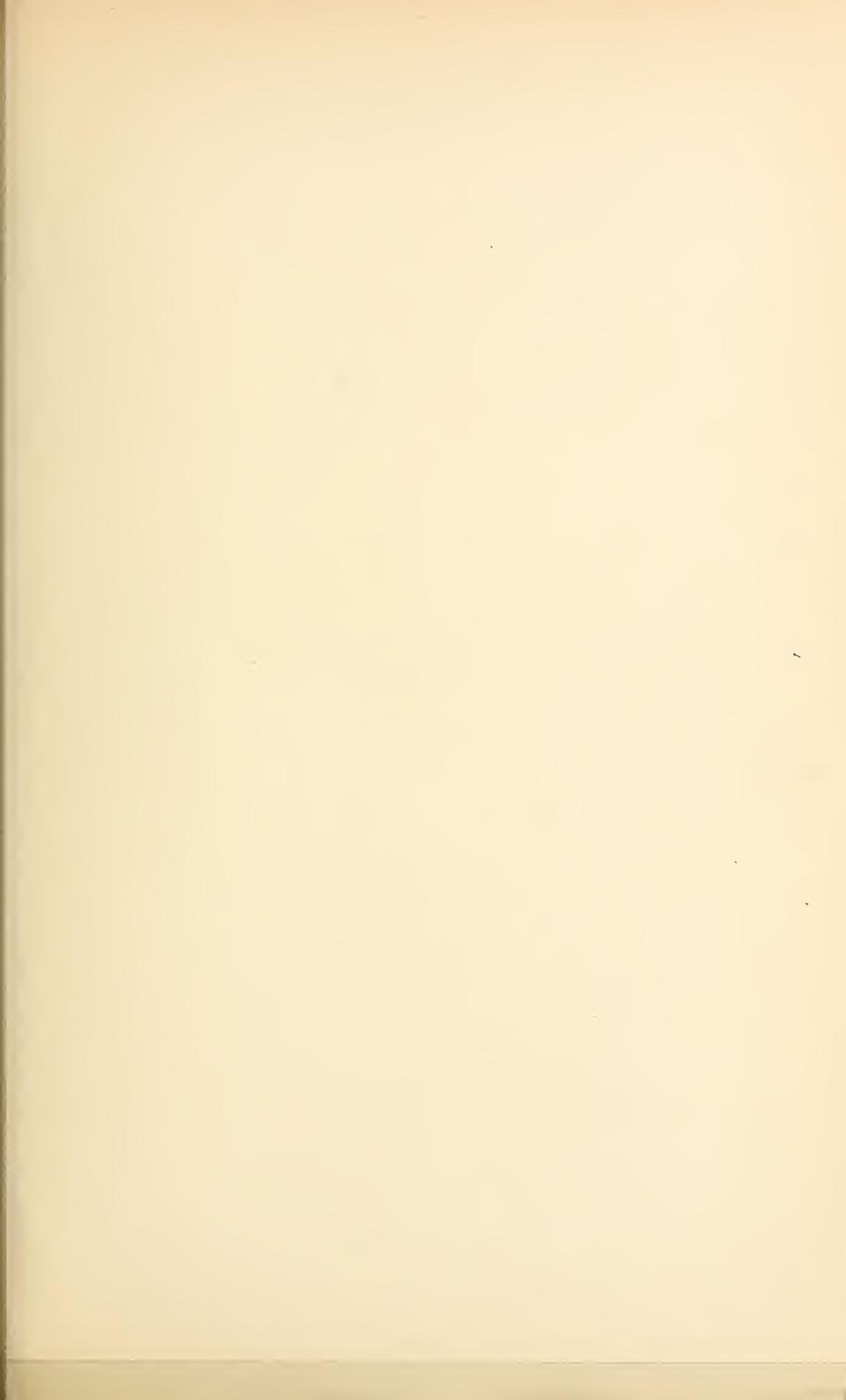
Samson

Half figure to left, in coloured drapery, crowned with leaves, standing facing the spectator, resting her clasped hands upon a lyre

41 $\frac{1}{2}$ in. by 27 in.*Exhibited at the Royal Academy, 1893**Exhibited at Burlington House, 1897**Exhibited at the Brussels International Exhibition,
1897**See Illustration*









J. F. LEWIS, R.A., 1865.

1312.10.0 68 A TURKISH SCHOOL IN CAIRO

Agnew.

Interior of a room; the teacher seated cross-legged, near a window on the left; the scholars, in various attitudes, on the right; beyond them two children are peeping in through an open door

On panel—25½ in. by 32 in.

Exhibited at the Royal Academy, 1865

From the Collection of C. P. Matthews, Esq., 1891

Exhibited at the Guildhall, 1895

Exhibited at Burlington House, 1901

See Illustration

J. F. LEWIS, R.A., 1858.

1050.0.0 69 A KIBOB SHOP, SCUTARI, ASIA MINOR

Gooden & Fox

On panel—20½ in. by 30 in.

Exhibited at the Royal Academy, 1858

J. F. LEWIS, R.A., 1875.

241.19.0 70 A CAIRO BAZAAR; THE DELLÁL

Sampson

“In many of the nooks of Cairo auctions are held on stated days. They are conducted by delláls, or brokers, hired either by persons who have anything they wish to sell in this manner, or by shopkeepers. The Delláls carry the goods up and down, announcing the sums bidden for them with cries of Harraj, harraj, etc.”—See Lane’s “*Modern Egyptians*”

On panel—30 in. by 20½ in.

Exhibited at the Royal Academy, 1876

From the Collection of R. A. Cosier, Esq., 1887

J. LINNELL, SEN., 1862-74.

1995.0.0 71 CARRYING WHEAT

Agnew.

A waggon with three horses in the foreground, men loading it with wheat; a man on the left tying up sheaves; a woman and child on the right; distant view beyond; sun setting; cloudy sky

"While the earth remaineth, seed-time and harvest, and cold and heat, and summer and winter, and day and night shall not cease."—*Genesis viii. 22.*

39 in. by 54 in.

Exhibited at the Royal Academy, 1862

Exhibited at Burlington House, 1883

See Illustration

J. LINNELL, SEN., 1858.

651.0.0 72 THE BROW OF THE HILL

—do—

A rough road, leading down to the foreground, with rustic peasants driving three cows

21½ in. by 30 in.

E. LONG, R.A., 1877.

178.10.0 73 AN ANCIENT CUSTOM

28 in. by 37½ in.

From the Collection of R. A. Cosier, Esq., 1887

E. LONG, R.A., 1870.

241.10.0 74 LAZARILLO AND THE BLIND BEGGAR. *Vide*

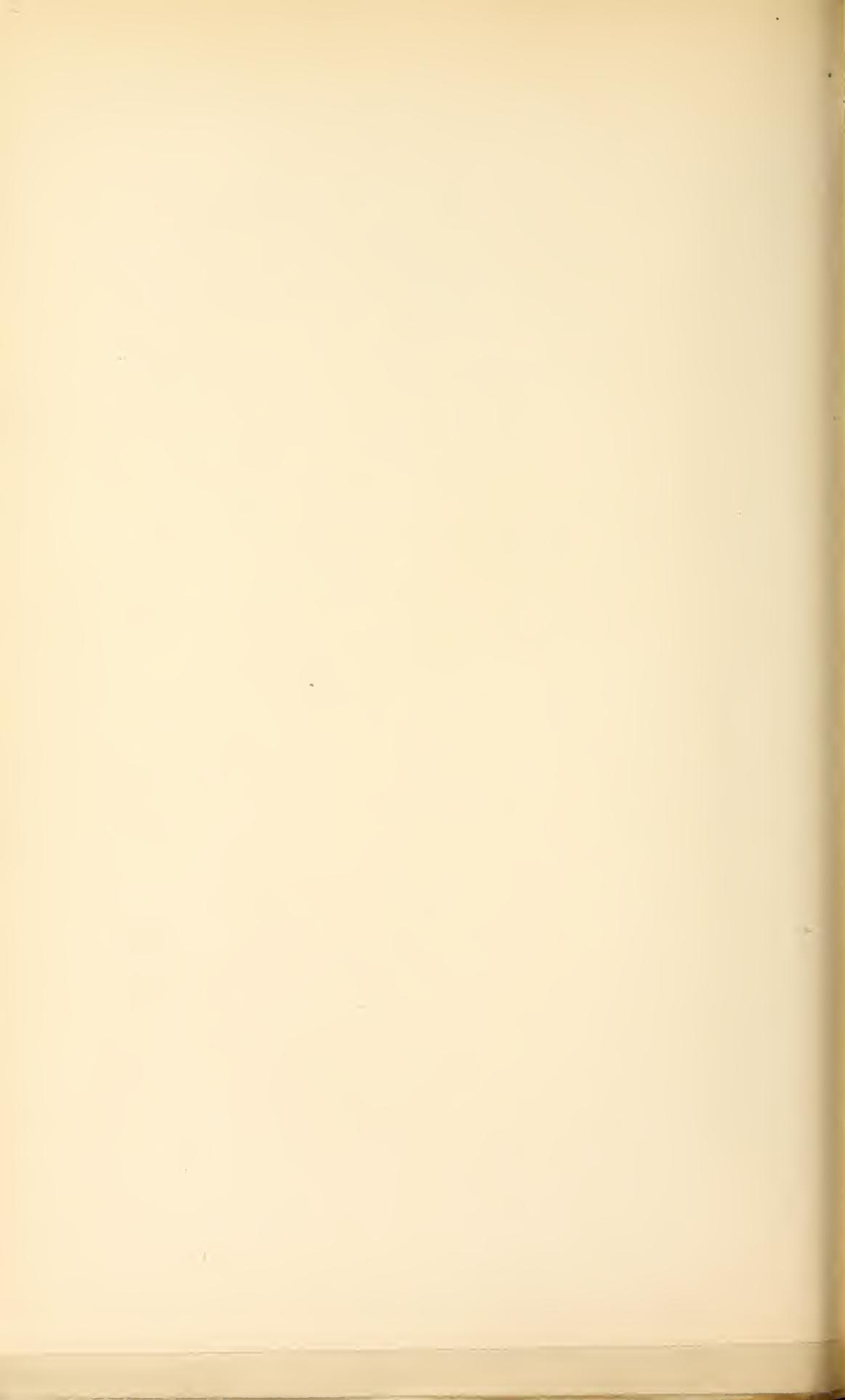
"*Lazarillo de Tormes*," Chapter iii.

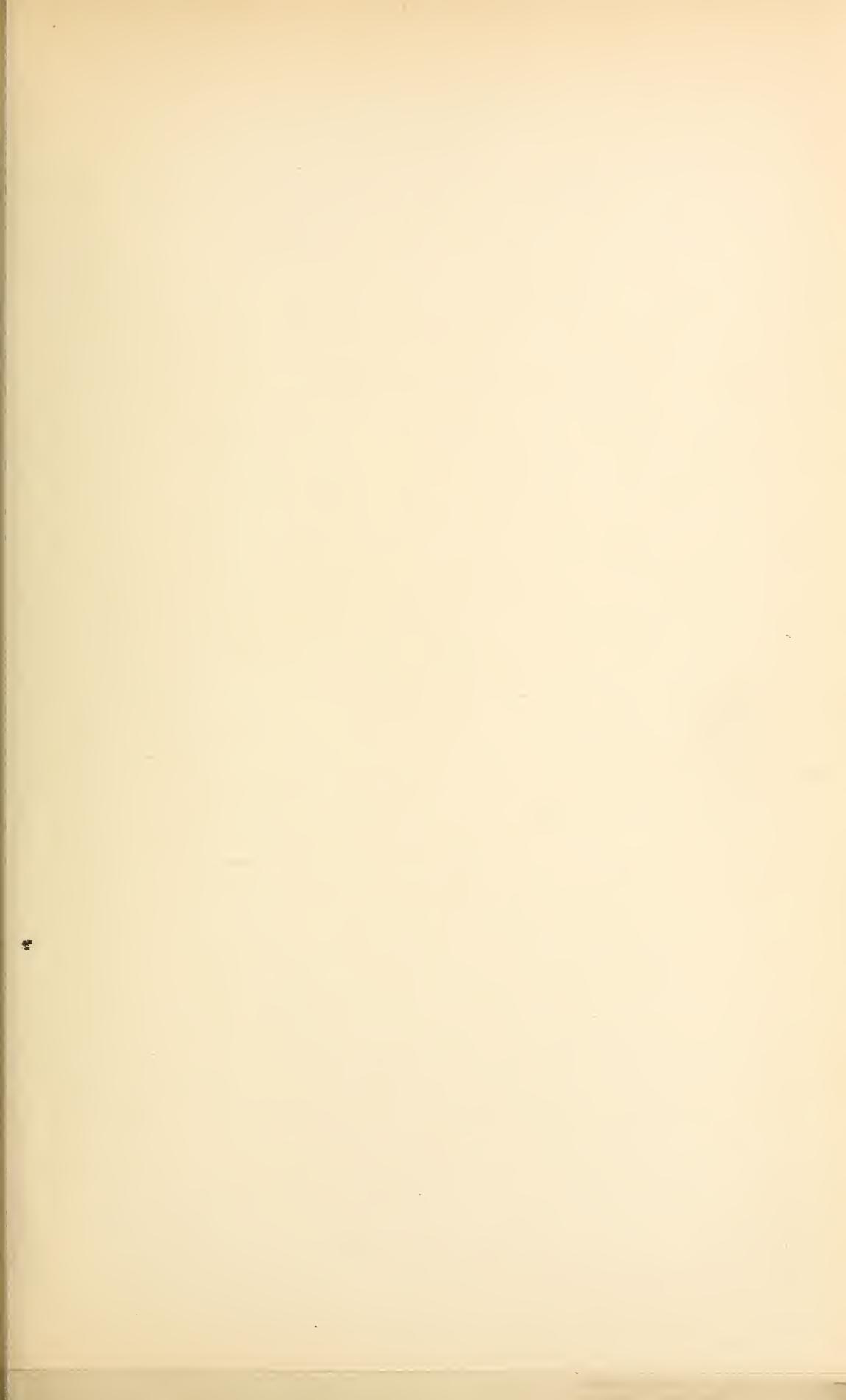
Agnew.

43 in. by 54 in.

Exhibited at the Royal Academy, 1870









E. LONG, R.A., 1875.

Agnew.

346.10.0 75 THISBÈ

"In Babylon, where first her queen, for state,
 Rais'd walls of brick magnificently great.
 Liv'd Pyramus and Thisbè. . . .
 A closer neighbourhood was never known,
 Tho' two the Houses, yet the roof was one.
 When the division wall was built,
 A chink was left, the cement unobserv'd to shrink ;
 So slight the cranny that it still had been
 For centuries unclosed, because unseen.
 But oh, what thing so small, so secret lies,
 Which 'scapes, if formed for love, a lover's eyes."

Ovid's Metamorphoses, Book IV., Ensden's Translation

55½ in. by 36 in.

P. MACQUOID, 1878.

283.10.0 76 THE NEGLECTED MESSENGER

—adv—

"Dost thou not spare him one kind look or thought;
 Who, spite of wounds, this joyful news has brought?"

30½ in. by 48½ in.

Exhibited at the Royal Academy, 1878

SIR J. E. MILLAIS, P.R.A., 1881.

1890.0.0 77 CALLER HERRIN'

—adv—

A fisherman's younger daughter resting on her homeward way, seated on a wooded bank near the shore, and looking out to the sea. By her side is a basket containing a mass of bright silvery herrings, intended for the key-note of the colouring of the picture, which comprises the grey sky and the girl's silvery-bluish garments

43 in. by 31 in.

*Exhibited in Manchester, 1885**Exhibited at the Grosvenor Gallery, 1886**From the Collection of Walter Dunlop, Esq., 1904**Engraved by H. Herkomer, R.A.**See Illustration*

A. MONTAGUE.

11.11.0 78 COAST SCENES, with shipping 2

E. B. S. MONTEFIORE, 1882.

33.12.0 79 REST
 $24\frac{1}{2}$ in. by 60 in.
Exhibited at the Royal Academy, 1882

W. MÜLLER, 1843.

346.10.0 80 GILLINGHAM *Agnew.*
A young boy angling in a stream, in the foreground;
a church and cottages beyond
 $22\frac{1}{2}$ in. by $16\frac{1}{4}$ in.

W. MÜLLER, 1842.

43.1.0 81 THE INTERIOR OF A COTTAGE, with an old woman spinning,
children and goats
25 in. by $20\frac{1}{2}$ in.
From the Collection of H. Cooper, Esq., 1885

P. NASMYTH.

840.0.0 82 A VIEW NEAR GODSTONE *Agnew*
A lane at the edge of a wood, with a peasant carrying
a scythe; a pool in the foreground; the village in the
distance
On panel— $18\frac{1}{4}$ in. by $24\frac{1}{4}$ in.
See Illustration

P. NASMYTH.

399.0.0 83 A WOODY LANDSCAPE, with cottages and figures; a.
stream and rustic bridge in the foreground *—de*
On panel—14 in. by $20\frac{3}{4}$ in.
From the Collection of J. Gibbons, Esq., 1894





P. NASMYTH, 1818.

420.0.0 84 ETON

A view on the Thames, with the Eton College Chapel in the distance; ducks in the foreground; evening

17½ in. by 23½ in.

Agnew.

P. NASMYTH, 1829.

630.0.0 85 A FOREST SCENE, with wood-cutters; felled timber in the foreground; a distant view on the left

On panel—11½ in. by 15½ in.

From the Murrieta Collection, 1892

Exhibited at the Guildhall, 1899

Connell

P. NASMYTH, 1829.

315.0.0 86 A VIEW NEAR GODSTONE

On the bank of a river in the foreground stands a boy angling; a clump of trees on the left; hills seen in the distance

On panel—9½ in. by 13¾ in.

Exhibited at Burlington House, 1873

From the Collection of A. Levy, Esq., 1876

Agnew.

P. NASMYTH.

68.5.0 87 AN OLD WATER-MILL AMONG TREES, with an angler and peasants

On panel—9½ in. by 12½ in.

13.13.0 88 THE MUSICIAN

13½ in. by 11½ in.

H. O'NEIL, A.R.A.

3.13.6 89 A MOTHER DEPOSITING HER CHILD AT THE FOUNDLING HOSPITAL IN PARIS

On panel—14 in. by 11 in.

W. Q. ORCHARDSON, R.A.

1680.0.0 90 NAPOLEON ON BOARD H.M.S. "BELLEROPHON," *S. Harris*
JULY 23, 1815, OFF CAPE USHANT, LEAVING FRANCE

"Napoleon remained on deck great part of the morning. He cast many a melancholy look at the coast of France."

Maitland's Narrative.

The figures represented are—commencing from the left—Napoleon, the young son of Count Las Cases, Count Bertrand, Baron Lallemand, Gen. Savary, Count Las Cases, M. Maingaut (Physician), Gen. Montholon, Col. de Planat

$28\frac{1}{2}$ in. by 44 in.

W. Q. ORCHARDSON, R.A.

426.0.0 91 MRS. SIDDONS IN THE STUDIO OF SIR JOSHUA *Waltis*
REYNOLDS

39 in. by 53 in.

Exhibited at the Royal Academy, 1903

W. PARROTT.

5.15.6 92 THE PALACE OF JOANNA, NAPLES

$23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

W. PARROTT, 1860.

6.6.0 93 DANDELION CASTLE

$15\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

J. PETTIE, R.A., 1867.

Wallis.

556.10.0 94 TREASON

23½ in. by 38½ in.

*Exhibited at the Royal Academy, 1867**From the Collection of W. Banbury, Esq., 1880*

J. PHILLIP, R.A., 1866.

115.10.0 95 A HIGHLAND LASSIE READING

27 in. by 20½ in.

Exhibited at the Royal Academy, 1867

L. J. POTT, 1878.

210.0.0 96 FALLEN AMONGST THIEVES

31 in. by 49 in.

Exhibited at the Royal Academy, 1878

Agnew.

E. PRITCHETT.

7.7.0 97 THE GRAND CANAL, VENICE

11½ in. by 15½ in.

BRITON RIVIERE, R.A., 1884.

36.0.0 98 THE EVE OF ST. BARTHOLOMEW

55 in. by 47 in.

Exhibited at the Royal Academy, 1884

Sampson.

BRITON RIVIERE, R.A., 1887

62.10.0 99 COMPULSORY EDUCATION

28 in. by 20½ in.

Agnew.

C. P. SAINTON, 1888.

42.0.0 100 DOVES

55 in. by 32 in.

Exhibited at the Royal Academy, 1888

WALTER J. SHAW, 1880.

15.15.0 101 BREAKERS

34 in. by 56 in.

S. SIDLEY, 1876.

12.12.0 102 THE CHALLENGE

20½ in. by 13½ in.

Exhibited at the Royal Academy, 1876

A. SOLOMON.

5.15.6 103 REFLECTION

7 in. by 9 in.

C. STANFIELD, R.A.

325.10.0 104 THE MOUTH OF THE TEES

Garden of

36 in. by 48 in.

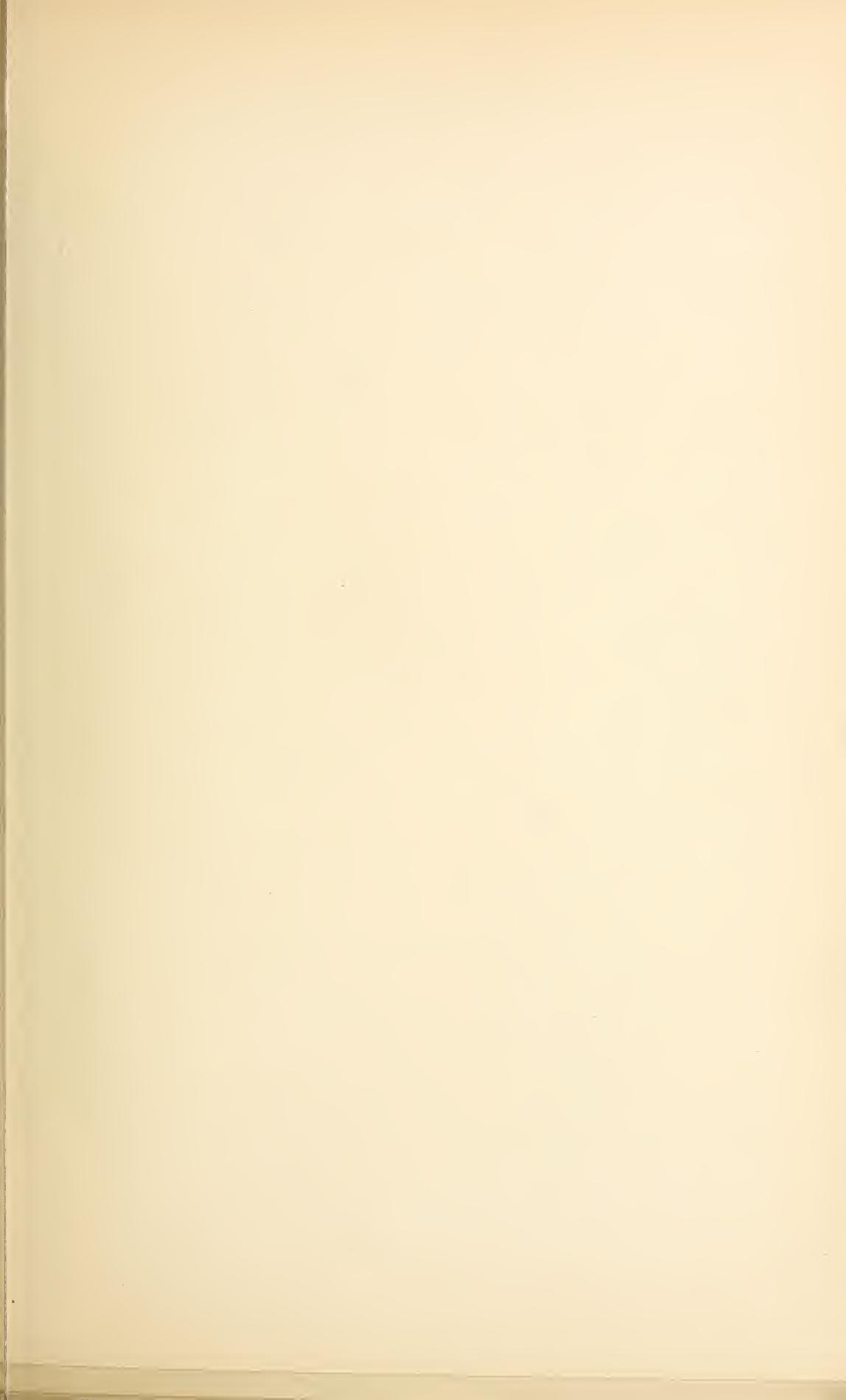
From the Collection of R. Vernon, Esq., 1877

J. STARK.

210.0.0 105 A WOODY ROAD SCENE, with a cottage on the left; a ~~do~~ peasant driving cows on the right*On panel—19½ in. by 16 in.*

J. STARK.

210.0.0 106 A WOODY ROAD SCENE, with a peasant and sheep; a stream *afar* on the right*On panel—10 in. by 14 in.*





J. STARK.

178.10.0 107 A VIEW NEAR A FARM, with cattle and sheep
 11½ in. by 15½ in.

J. STARK.

44.2.0 108 A WOODY LANE SCENE, with a peasant and dog
 On panel—10 in. by 8 in.

MARCUS STONE, R.A., 1863.

34.13.0 109 GENIUS CHECKED
 On panel—7¾ in. by 9¾ in.

SIR L. ALMA-TADEMA, R.A., 1870.

315.0.0 110 THE JUGGLER
 On panel—31 in. by 19½ in.
 Exhibited at the Royal Academy, 1870

Wallis.

J. M. W. TURNER, R.A.

3230.0.0 111 MORTLAKE TERRACE

Kneller's.

View looking down the river from the garden of a house which occupies the left of the picture; high tree in front of the house; other trees on the terrace to the right; summer evening

35 in. by 47½ in.

Exhibited at the Royal Academy, 1827, under the title
 "Mortlake Terrace, the seat of William Moffatt,
 Esq.: Summer evening"

Exhibited at Burlington House, 1872

From the Collection of S. Mendel, Esq.

Exhibited at Burlington House, 1895

From the Collection of James Price, Esq., 1895

Exhibited at the Guildhall, 1899

See Illustration

J. M. W. TURNER, R.A.

5775.0.0 112 THE STORM

Colnaghi & Co

Raging greyish-green sea ; figures clinging to wreckage ; to the right, heeling over and lost in the spray, a cutter is coming to the rescue. In the distance another large vessel in distress

12 in. by 21 in.

Painted in 1840, and presented by the artist to Mrs. Pounds

Exhibited at the Guildhall, 1899

Exhibited at Birmingham, 1899

See Illustration







113

J. M. W. TURNER, R.A.

8085.0.0 113 THE MORNING AFTER THE STORM

Colnaghi & Co

A coast scene, with numerous figures gathered on the shore ; on the left, a disabled vessel with two masts gone ; the sun rising on the right in yellow haze

12 in. by 21 in.

*Painted in 1840, and Presented by the Artist to
Mrs. Pounds*

Exhibited at the Guildhall, 1899

Exhibited at Birmingham, 1899

See Illustration

G. VINCENT.

262.10.0 114 A LANDSCAPE, with an old cottage, before which are two peasants, a cow and some sheep

Gooden & Son

27½ in. by 35½ in.

G. VINCENT.

168.0.0 115 A LANDSCAPE, NEAR NORWICH

A sandy lane by the edge of a wood with two donkeys ; a cottage on the right ; a windmill in the distance

19 in. by 23½ in.

G. VINCENT.

54.12.0 116 A WOODY LANDSCAPE, with a gipsy encampment

17 in. by 23½ in.

G. S. WALTERS, 1880.

89.5.0 117 SUNSET IN DUTCH WATERS

35½ in. by 27½ in.

Exhibited at the Royal Academy, 1880

G. F. WATTS, R.A.

126.0.0 118 LOVE AND DEATH

20½ in. by 10 in.

J. R. WEGUELIN, 1882.

78.15.0 119 THE FEAST OF FLORA

37 in. by 18½ in.

HENRY WOODS, R.A., 1889.

420.9.0 120 ON THE STEPS OF THE SCUOLA, SAN ROCCO,
VENICE

42 in. by 25 in.

Gooden & Fox

*Exhibited at the Royal Academy, 1889**Exhibited at the Guildhall, 1897*

HENRY WOODS, R.A., 1890.

115.10.0 121 IN THE SHADE OF THE SCUOLA, SAN ROCCO, VENICE

25 in. by 12½ in.

PICTURES BY OLD MASTERS.

4.4.0 122 PORTRAIT OF PRINCESS HARIETTE, daughter of Louis XV.

On copper—4½ in. by 5½ in.

10.10.0 123 PORTRAIT OF MRS. CIBBER, in blue dress

On copper, oval—4¾ in. by 4 in.

CORREGGIO.

4.4.0 124 VENUS AND CUPID

35 in. by 27½ in.

M. HOBDEM.

273.0.0 125 THE MARKET DAY

Tooth

A landscape, with two roads in front, leading to the right and left, on which are five persons, four of whom carry baskets. A waggon drawn by two horses, with seven people in it, is approaching, and two men, one of whom is seated, are by the road side. Some lofty trees rise from a hedge row which skirts both roads beyond which are seen several cottages amongst trees

On panel—17 in. by 21 in.

From the Collection of Mr. O'Niel, 1832

From the Collection of T. Emmerson, Esq.

From the Novar Collection, 1878

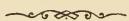
*Described in Smith's "Catalogue Raisonné," vol. vi.
pp. 145-6*

Engraved by Vinkels

Total (1st day) = £ 65,374.1.0

End of First Day's Sale

Second Day's Sale.



On FRIDAY, JUNE 26, 1908,

AT ONE O'CLOCK PRECISELY.



ENGLISH SCHOOL.

WATER COLOUR DRAWINGS.

H. ALLINGHAM. 1878.

110.5.0 126 LONDON FLOWERS
16 in. by 12½ in.

H. ALLINGHAM, 1880.

56.14.0 127 RESTING
8¾ in. by 11 in.

H. ALLINGHAM.

30.9.0 128 THE GARDEN HELP
9 in. by 9½ in.

H. ALLINGHAM.

60.18.0 129 STRIPPING CURRENTS
6¼ in. by 8½ in.



G. BARRET.

693.0.0 130 TIVOLI: A CLASSICAL COMPOSITION

Gooden + Fox

Two shepherds with a dog, sheep and goats in the foreground

29 $\frac{1}{4}$ in. by 39 $\frac{3}{4}$ in.

From the Collection of S. L. Behrens, Esq., Jun., 1856

See Illustration

G. BARRET.

283.10.0 131 A LANDSCAPE: SUNRISE; peasants and horses in the foreground; a distant view of a town on the left

Agnew.

20 in. by 32 $\frac{1}{2}$ in.

G. BARRET.

52.10.0 132 TIMON OF ATHENS AT HIS CAVE IN THE TWILIGHT OF THE EVENING

16 $\frac{1}{4}$ in. by 20 $\frac{3}{4}$ in.

G. BARRET.

44.2.0 133 GRAY'S ELEGY

12 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in.

G. BARRET.

231.0.0 134 A RIVER SCENE: EVENING; a peasant driving a flock of sheep, on the left

Agnew.

13 in. by 19 in.

G. BARRET, 1824.

44.2.0 135 MORNING: A river scene, with a punt

6 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

G. BARRET.

16.16.0 136 EVENING: A lake scene, with a temple among trees
 $6\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

R. P. BONINGTON.

210.0.0 137 A COAST SCENE, with stranded boats
 7 in. by $9\frac{1}{4}$ in.
From the Collection of W. Quilter, Esq., 1875

Voxins

R. P. BONINGTON, 1828.

231.0.0 138 QUAI DU LOUVRE
 $5\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

Agnew

R. P. BONINGTON.

99.15.0 139 DOVER
 $5\frac{1}{4}$ in. by 9 in.

R. P. BONINGTON, 1828.

115.10.0 140 THE UNDERCLIFF
 5 in. by $8\frac{1}{4}$ in.

27.6.0 141 BOULOGNE
 5 in. by 7 in.

Lynden & Fox

R. P. BONINGTON.

42.0.0 142 THE DEATH OF FRANCIS I.
 $5\frac{1}{4}$ in. by $6\frac{3}{4}$ in.

R. P. BONINGTON.

29.8.0 143 A COAST SCENE, with a jetty
 $3\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

G. P. BOYCE.

27.6.0 144 THE SAXON CHURCH, BRADFORD-ON-AVON, WILTSHIRE
 $15\frac{1}{2}$ in by 22 in.
Exhibited at the Royal Water Colour Society, 1878

SIR F. W. BURTON, R.H.A., 1858.

25.4.0 145 AN APPLE-GIRL
 $18\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

G. CATTERMOLE.

56.14.0 146 SACKING THE MONASTERY
 $19\frac{1}{4}$ in. by $27\frac{1}{4}$ in.

G. CATTERMOLE.

73.10.0 147 THE DARNLEY CONSPIRATORS
8 in. by $18\frac{1}{2}$ in.

G. CATTERMOLE, 1850.

14.14.0 148 THE FAREWELL
 $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

G. CATTERMOLE.

23.2.0 149 THE RETREAT OF MONTROSE : The Battle of the Bridge
 $10\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

E. W. COOKE, R.A.

11.11.0 150 ROME, from the garden of the convent Giovanni e Paolo on the Aventine Hill
 $9\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

T. S. COOPER, R.A., 1868.

115.10.0 151 COWS ON THE BANK OF A STREAM: EVENING
 $19\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

D. COX.

945.0.0 152 LANCASTER; PEACE AND WAR *Agnew.*
 $19\frac{1}{4}$ in. by $29\frac{1}{2}$ in.
Exhibited at the Royal Water Colour Society, 1842
Exhibited at Burlington House, 1873
Exhibited at the David Cox Exhibition, Liverpool, 1875
Exhibited at the Art Treasures Exhibition, Manchester, 1878
From the Collection of W. Leech, Esq., 1887
See Illustration

D. COX, 1846.

273.0.0 153 CROSSING THE STREAM *—do—*
 $10\frac{1}{2}$ in. by 14 in.

D. COX, 1830.

110.5.0 154 PLOUGHING
11 in. by $16\frac{3}{4}$ in.

D. COX, 1836.

220.10.0 155 LANCASTER SANDS: Early morning *Vokin.*
10 in. by 14 in.



152



D. COX, 1828.

183.15.0 156 CARTING HAY: Wimbledon Common
 $8\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

D. COX.

52.10.0 157 THE FIGHT: A landscape with two bulls fighting
 $10\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

D. COX.

63.0.0 158 A WOODY ROAD, by a stream, with peasants driving sheep
 $8\frac{1}{2}$ in. by 12 in.

D. COX.

68.5.0 159 QUAI DES ORFÈVRES, PARIS
8 in. by $10\frac{3}{4}$ in.

D. COX, 1832.

84.0.0 160 MAKING HAY
7 in. by 10 in.

D. COX.

168.0.0 161 WAITING FOR THE FERRY
 $7\frac{1}{2}$ in. by $11\frac{1}{4}$ in.
Exhibited at the David Cox Exhibition, Birmingham,
1890

D. COX.

27.6.0 162 BOLTON ABBEY
7 in. by 11 in.

D. COX, 1838.

170.10.0 163 CARTING HAY
 $6\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

Agnaw.

(25)

C

D. COX.

105.0.0 164 ON THE THAMES

9 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

D. COX, 1829.

21.0.0 165 THE OLD GATE AT CALAIS

10 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.

D. COX.

21.0.0 166 GREENWICH HOSPITAL

9 in. by 6 $\frac{3}{4}$ in.

C. DAVIDSON.

22.1.0 167 EARLY SPRING: A landscape, with peasants by F. W. TOPHAM

20 in. by 30 $\frac{1}{2}$ in.

F. DICKSEE, R.A., 1875.

47.5.0 168 BERTRAM AND HELENA

8 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.

F. DICKSEE, R.A., 1871.

51.5.0 169 A CONSPIRATOR

9 in. by 6 $\frac{1}{4}$ in.

E. DUNCAN, 1880.

336.0.0 170 THE NORTH BERWICK LIFE-BOAT GOING OUT
TO A VESSEL IN DISTRESS

21 in. by 39 in.

From the Artist's Sale, 1883

Agnew.





ET ALLE LITE OESIN WORD
HVT NOIS PARCE MITSE

27th
270
27th
27th

10/11/13

E. DUNCAN, 1878.

94.10.0 171 SUNSET

"I saw from the beach, when the morning was shining,
 A Bark o'er the waters move gloriously on;
 I came when the Sun o'er that beach was declining,
 The Bark was still there, but the waters were gone."—*F. Moore*

30 in. by 26 in.

E. DUNCAN, 1878.

126.0.0 172 AN APPROACHING GALE: VESSELS RUNNING FOR AN ANCHORAGE

30 in. by 26½ in.

E. DUNCAN, 1867.

36.15.0 173 A COAST SCENE AFTER A STORM

10½ in. by 16 in.

E. DUNCAN, 1859.

29.8.0 174 THE LAST MAN FROM THE WRECK

10½ in. by 9 in.

C. FIELDING, 1847.

619.10.0 175 BEN MORE, ISLE OF MULL

11¾ in. by 16 in.

Agnew.

See Illustration

C. FIELDING, 1847.

210.6.0 176 VIEW OF THE UPPER PART OF LOCH ETIVE,
 with Ben Slarive and the mountains above Glencoe,
 Argyllshire

24¾ in. by 36 in.

Exhibited at the Royal Water Colour Society, 1847

Tunke.

C. FIELDING.

325.10.0 177 VIEW OF BEN VENUE FROM THE TROSSACHS
8 in. by 12 in.

Agnew.

C. FIELDING, 1843.

168.0.0 178 A HIGHLAND LOCH SCENE, with cattle in the foreground
 $7\frac{3}{4}$ in. by $11\frac{1}{4}$ in.

C. FIELDING, 1856.

273.0.0 179 BURLINGTON PIER, with shipping in a breeze
11 in. by $15\frac{3}{4}$ in.

Agnew.

C. FIELDING.

84.0.0 180 A HIGHLAND LOCH SCENE, with a peasant on a road
7 in. by $9\frac{3}{4}$ in.

C. FIELDING, 1854.

63.0.0 181 VIEW OF BEN VENUE FROM THE TROSSACHS, WEST HIGHLANDS
 $6\frac{3}{4}$ in. by 10 in.
Exhibited at the Royal Water Colour Society, 1854

BIRKET FOSTER.

462.0.0 182 THE TIMBER WAGGON
30 in. by 26 in.

Barrett.

BIRKET FOSTER.

210.0.0 183 THE FRUITERER'S SHOP
16 in. by 23 in.

Agnew.

BIRKET FOSTER.

105.0.0 184 ROUEN CATHEDRAL
 9 in. by 7 in.

BIRKET FOSTER.

99.5.0 185 THE LETTER
 9 in. by 7 in.

BIRKET FOSTER.

73.10.0 186 COLOGNE
 3 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

BIRKET FOSTER.

68.5.0 187 A FRUIT-STALL AT MARLAIS
 3 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

BIRKET FOSTER.

60.18.0 188 ELTVILLE ON THE RHINE
 5 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in.

BIRKET FOSTER.

54.12.0 189 ST. MORITZ
 5 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in.

BIRKET FOSTER.

157.10.0 190 FEEDING THE GEESE
 5 $\frac{1}{4}$ in. by 8 in.

BIRKET FOSTER.

57.15.0 191 SORRENTO
 5 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in.

BIRKET FOSTER.

60.18.0 192 THE ARCHES, BELLAGGIO
 $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in.

A. GOODWIN.

37.16.0 193 ST. MARK'S, VENICE
 10 in. by $14\frac{1}{2}$ in.

A. C. GOW, R.A., 1890.

294.0.0 194 AFTER WATERLOO: "SAUVE QUI PEUT!" A new.
 $15\frac{1}{4}$ in. by $21\frac{1}{4}$ in.

A. C. GOW, R.A., 1871.

199.10.0 195 A SUSPICIOUS GUEST Gooden & Fox
 $13\frac{1}{2}$ in. by 18 in.
Exhibited at the Royal Institute, 1871
From the Collection of R. A. Cosier, Esq., 1887

A. C. GOW, R.A., 1876.

178.10.0 196 A JACOBITE MEETING
 $17\frac{1}{2}$ in. by 30 in.

A. C. GOW, R.A., 1872.

131.5.0 197 THE SIEGE DESCRIBED BY AN EYE-WITNESS
 $7\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

A. C. GOW, R.A., 1884.

68.5.0 198 A MESSAGE TO THE CAID
 $21\frac{1}{2}$ in. by 31 in.

A. C. GOW, R.A., 1886.

162.15.0 199 CROMWELL AT DUNBAR
11 $\frac{1}{4}$ in. by 16 $\frac{3}{4}$ in.

A. C. GOW, R.A., 1874.

44.2.0 200 SETTLING A DISPUTE
7 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.

A. C. GOW, R.A., 1870.

110.5.0 201 OFF GUARD
12 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in.

CARL HAAG.

29.8.0 202 THE REHEARSAL, CAIRO
13 $\frac{3}{4}$ in. by 19 in.

CARL HAAG, 1880.

27.6.0 203 SIT-EL-HOSN
11 in. by 8 in.
From the Collection of C. B. Courtney, Esq., 1889

CARL HAAG, 1880.

18.18.0 204 AGA ABD ALLAH
10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.
From the Collection of C. B. Courtney, Esq., 1889

HARRY HINE.

84.0.0 205 ACROSS BRAYFORD HEAD, LINCOLN
14 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

H. G. HINE, 1870.

47.5.0 206 CHANCTONBURY HILLS
8 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.

J. HOLLAND.

614.5.0 207 A VIEW ON THE GRAND CANAL, VENICE *C. Davis.*
 Gondolas in the foreground, and the Rialto in the distance
 12½ in. by 19½ in.
From the Collection of Birket Foster, Esq., 1894

J. HOLLAND.

420.0.0 208 ON THE GIUDECCA, VENICE *Agnew.*
 12½ in. by 20¾ in.

J. HOLLAND.

136.10.0 209 SANTA MARIA DELLA SALUTE, VENICE
 8¼ in. by 11¾ in.

J. HOLLAND.

157.10.0 210 THE RIALTO, VENICE
 12¾ in. by 21 in.
From the Collection of Birket Foster, Esq., 1894
Exhibited at the Guildhall, 1896

J. HOLLAND.

42.0.0 211 THE PIAZZETTA, VENICE: Moonlight
 12½ in. by 9½ in.

J. HOLLAND, 1839.

50.8.0 212 THE SHRINE OF ST. SEBASTIAN, VENICE
 14 in. by 10½ in.

J. HOLLAND, 1865.

11.11.0 213 FLOWERS IN A DISH
 9 in. by 11½ in.

W. HUNT, 1827.

94.10.0 214 GOING TO SCHOOL
 21 in. by 14½ in.

W. HUNT.

63.0.0 215 THE FLOWER-GIRL
 13½ in. by 14 in.

W. HUNT.

168.0.0 216 UP IN THE CLOUDS
 14½ in. by 10 in.

W. HUNT.

217 DOWN IN THE DUMPS
 14½ in. by 10 in.

W. HUNT.

63.0.0 218 MAKING IT HOT
 14¾ in. by 10¾ in.

W. HUNT.

44.1.0 219 DEVOTION: A boy in the attitude of prayer holding a rosary
 11 in. by 8 in.

W. HUNT.

31.10.0 220 GOING TO THE SPRING
 12¾ in. by 8¼ in.

Gooden Fox

W. HUNT.

12.12.0 221 DEVOTION: A girl in blue jacket and red skirt holding a
 rosary
 11½ in. by 8 in.

W. HUNT.

18. 18. 0 222 SUNDAY

13½ in. by 7¾ in.

W. HUNT.

54. 12. 0 223 PLUMS

8 in. by 11 in.

W. HUNT.

42. 0. 0 224 GRAPES, POMEGRANATE AND CHESTNUTS

8¾ in. by 11¾ in.

W. HUNT.

71. 8. 0 225 HEDGE-SPARROW'S NEST AND WILD ROSES

7½ in. by 10¾ in.

W. HUNT.

17. 17. 0 226 THE INTERIOR OF A KITCHEN

10½ in. by 15 in.

W. HUNT.

39. 18. 0 227 GRAPES, PEACH, AND CurrANTS

7½ in. by 11 in.

W. HUNT.

16. 16. 0 228 IN CHURCH

7 in. circle

W. L. LEITCH, 1864.

46. 4. 0 229 DEE SIDE ABOVE BALMORAL, ABERDEENSHIRE: A showery day

23 in. by 34½ in.

Exhibited at the Paris Universal Exhibition, 1867



J. F. LEWIS, R.A., 1873.

30.0.0 230 A LADY RECEIVING VISITORS IN THE MANDARAH OF A HOUSE IN CAIRO

29 $\frac{1}{4}$ in. by 41 in.*Exhibited at the Art Treasures Exhibition, Manchester,
1878**Exhibited at the Royal Jubilee Exhibition, Manchester,
1887**Agnew*

CLARA MONTALBA, 1891.

29.8.0 231 PALAZZO REGGONICO, VENICE: Regatta day
11 $\frac{1}{2}$ in. by 12 $\frac{3}{4}$ in.

J. W. NORTH, A.R.A., 1882.

73.10.0 232 MARSH LAND
11 in. by 17 $\frac{1}{2}$ in.

SAM. PALMER.

29.8.0 233 SHEEP SHEARING
7 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

G. J. PINWELL, 1871.

304.10.0 234 AWAY FROM TOWN

*Gooden + Fox*35 in. by 25 $\frac{1}{2}$ in.*Exhibited at the Royal Water Colour Society, 1871**See Illustration*

S. PROUT.

52.10.0 235 THE DOGE'S PALACE, VENICE, with numerous boats
and figures in the foreground
28 $\frac{1}{4}$ in. by 44 in.

S. PROUT.

68.5.0 236 A VIEW IN PRAGUE, with market women
 16 in. by 10 $\frac{3}{4}$ in.

S. PROUT, 1815.

15.15.0 237 THE ENTRANCE TO A CATHEDRAL, with figures
 19 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

T. M. RICHARDSON.

309.15.0 238 ISCHIA
 24 $\frac{1}{2}$ in. by 39 $\frac{1}{2}$ in.
Exhibited at the Royal Water Colour Society, 1872

Agnew.

BRITON RIVIERE, R.A.

136.10.0 239 MUCH ADO ABOUT NOTHING
 10 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in.

H. P. RIVIERE.

21.9.0 240 THE TEMPLE OF VESTA, ROME
 16 in. by 28 $\frac{1}{2}$ in.

C. ROBERTSON.

36.15.0 241 THE SALE OF THE BEAUTIFUL PERSIAN
 14 in. by 20 $\frac{1}{2}$ in.

C. ROBERTSON.

29.8.0 242 COMMERCIAL ACTIVITY, CAIRO
 14 in. by 10 in.

C. ROBERTSON.

16.16.0 243 THE BAZAAR, CAIRO
 14 in. by 10 in.

G. F. ROBSON.

84.0.0 244 DURHAM

12 $\frac{3}{4}$ in. by 19 $\frac{1}{4}$ in.

Exhibited at the Guildhall, 1896

G. F. ROBSON.

47.5.0 245 LOCH MAREE

12 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

G. F. ROBSON.

47.5.0 246 A MOUNTAINOUS LAKE SCENE: Evening

12 in. by 18 $\frac{1}{2}$ in.

SIR L. ALMA-TADEMA, R.A.

388.10.0 247 THE OLD OLD STORY

8 $\frac{1}{2}$ in. by 18 in.

A new.

SIR L. ALMA-TADEMA, R.A.

246.15.0 248 THE GARLAND-SELLER

7 $\frac{1}{4}$ in. by 15 $\frac{3}{4}$ in.

— do —

F. TAYLER.

21.0.0 249 STAG-HUNTING; A SCENE FROM "WAVERLEY"

11 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.

F. TAYLER, 1880.

17.17.0 250 GOING HUNTING

9 $\frac{1}{4}$ in. by 13 in.

R. THORNE-WAITE, 1883.

168.0.0 251 COWDRAY CASTLE, SUSSEX

26 in. by 40 in.

R. THORNE-WAITE.

73.10.0 252 THE TOP OF THE CLIFF
10 in. by 14 in.

R. THORNE-WAITE.

73.10.0 253 GLEANERS, STEYNING, SUSSEX
6 $\frac{1}{4}$ in. by 22 in.

R. THORNE-WAITE.

31.10.0 254 BISHOPSTONE DOWN, NEWHAVEN, SUSSEX
5 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

R. THORNE-WAITE.

39.18.0 255 MIDHURST, SUSSEX
5 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in.

R. THORNE-WAITE.

37.16.0 256 ALDBOROUGH, SUFFOLK
4 in. by 11 $\frac{3}{4}$ in.

J. M. W. TURNER, R.A.

4.410.0.0 257 HEIDELBERG, WITH RAINBOW

Agnew.

In the right foreground, on the bank of the Neckar, a group of students and peasant-girls. Beyond them is the bridge, in full sunlight, leading to the town and castle on the further bank

Signed

18 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

From the Collection of J. Gillott, Esq., 1872

Engraved by J. A. Prior, 1846

See Illustration



257





J. M. W. TURNER, R.A.

680.0.0 258 HASTINGS

Agnew.

Boats, with fishermen in a rough sea, engaged in deep-sea fishing; the town in a hollow between the east and west cliffs; the castle on the right, and Downs in the distance

Signed, and dated 1818

15 $\frac{3}{4}$ in. by 23 $\frac{1}{4}$ in.

*Exhibited at the Art Treasures Exhibition, Manchester
1857*

From the Collection of C. S. Bale, Esq., 1881

Exhibited at Burlington House, 1891

Engraved by R. Wallis, 1852

Engraved by R. Miller for "Turner Gallery"

See Illustration

J. M. W. TURNER, R.A.

546.0.0 259 MESSIEURS LES VOYAGEURS ON THEIR RETURN FROM ITALY (PAR LA DILIGENCE) IN A SNOWDRIFT UPON MOUNT TARRAR, 22ND OF JANUARY, 1829 *Acquired*

A group of passengers round a fire in the foreground; behind are numerous figures endeavouring to extricate the diligence from the snowdrift; horses and yoked oxen on the left; moonlight and stars

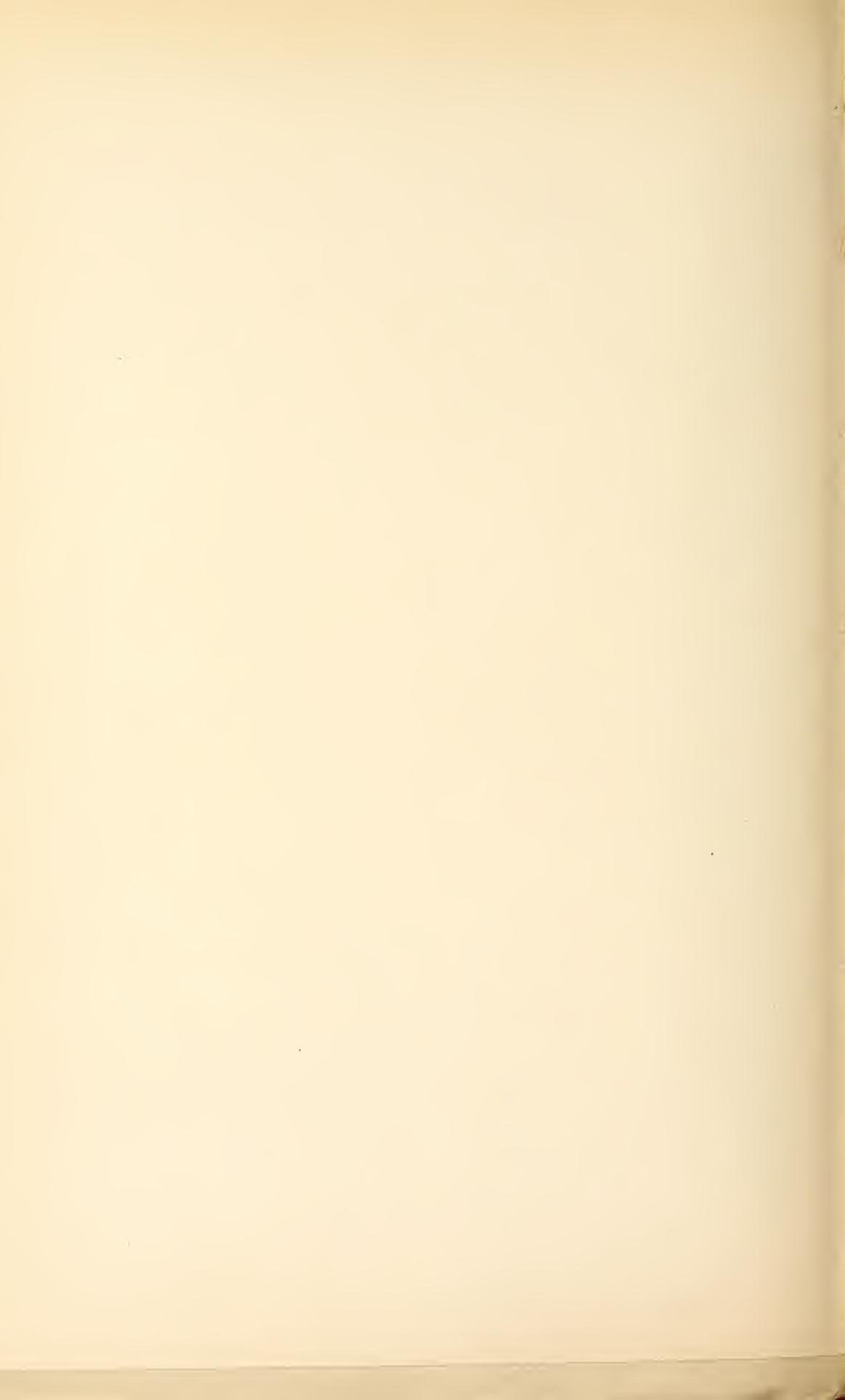
Suggested by an incident on Mont Cenis on Turner's return from Rome

$21\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1829

See Illustration







J. M. W. TURNER, R.A.

1942.10.0 260 ORFORDNESS

Agnew

A view across the river ; fishermen in the right foreground drawing a net : vessels lying in the river. town and castle beyond

11 in. by 16 in.

From the Collection of J. Knowles Esq., 1877

Exhibited at Burlington House, 1886

Engraved by R. Brandard, 1827 for, "England and Wales"

See Illustration

J. M. W. TURNER, R.A.

1102.10.0 261 SALTASH

—do—

Calm harbour, with boats on the left crowded with soldiers and other figures ; men-of-war on the right ; the town in sunlight beyond

Signed, and dated 1825

10 $\frac{3}{4}$ in. by 16 in.

From the Collection of J. Knowles Esq., 1865

From the Collection of F. R. Leyland, Esq., 1872

Engraved by W. R. Smith, 1821, for "England and Wales"

J. M. W. TURNER, R.A.

682.10.0 262 RYE, SUSSEX

Blaker, f/Ba

The sea breaking on a causeway ; numerous figures collecting fragments from a wreck ; the town in the distance ; stormy sky

5 $\frac{3}{4}$ in. by 9 in.

From the Collection of C. S. Bale, Esq., 1881

Exhibited at Burlington House, 1886

Engraved by E. Goodall, 1824, in "The Southern Coast"

J. M. W. TURNER, R.A.

Robson

714.0.0 263 TORBAY, FROM BRIXHAM

A view looking down into the harbour; women drying clothes in the foreground

6 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.

From the Collection of Sir. W. W. Knighton, 1885

Exhibited at Burlington House, 1886

Engraved by W. B. Cooke, 1821, in "The Southern Coast"

J. VARLEY, 1842.

22.1.0 264 A RIVER SCENE, with an old castle and bridge; figures on a road, and a bay in the distance

18 $\frac{1}{4}$ in. by 36 in.

J. VARLEY, 1820.

27.6.0 265 CONWAY CASTLE

8 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.

J, VARLEY.

11.11.0 266 NEAR IAN-Y-BYLCH, NORTH WALES

10 in. by 14 $\frac{1}{2}$ in.

F. WALKER, A.R.A.

2835.0.0 267 MARLOW FERRY

Agnew.

11 $\frac{3}{4}$ in. by 18 in.

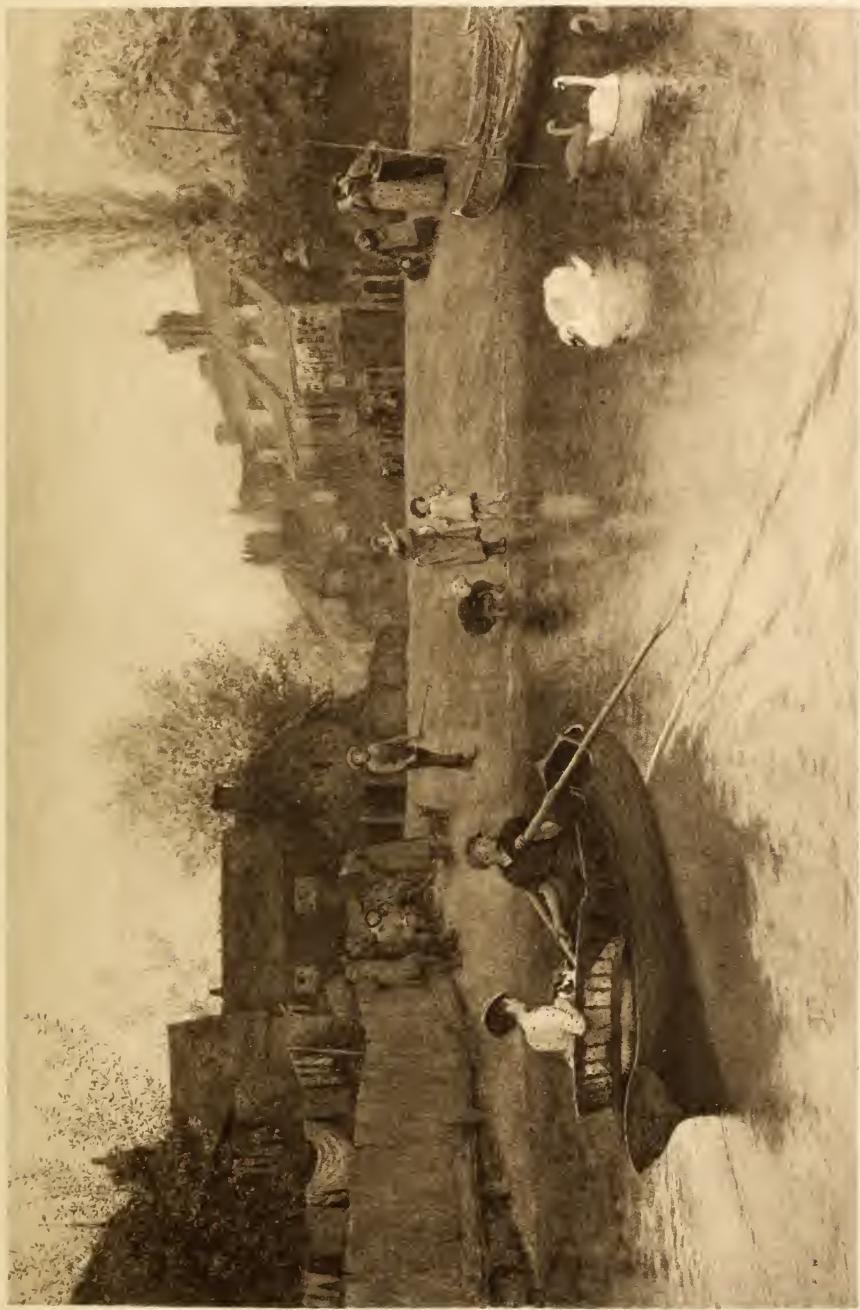
Exhibited at the Paris Universal Exhibition, 1878

Exhibited at Burlington House, 1891

From the Collection of F. Lehmann, Esq., 1892

Etched by R. W. Macbeth, R.A.

See Illustration



267



F. WALKER, A.R.A.

1680.0.0 268 THE STREET, COOKHAM

9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.*Exhibited at the Royal Water Colour Society, 1866**From the Collection of W. Leaf, Esq., 1875**From the Collection of S. Addington, Esq., 1886**Etched by Birket Foster**Harris*

F. WALKER, A.R.A.

1680.0.0 269 THE FISHMONGER'S SHOP

14 in. by 22 $\frac{1}{2}$ in.*Exhibited at the Paris Universal Exhibition, 1878**From the Collection of F. Lehmann, Esq., 1892**Exhibited at Burlington House, 1901**Etched by R. W. Macbeth, R.A.**Agnen*

F. WALKER, A.R.A.

63.0.0 270 OUT OF THE RAIN

4 $\frac{1}{2}$ in. by 6 in.

F. WILLIAMSON.

67.4.0 271 WITLEY, SURREY, with sheep; and BEN A'AN, ABERDEEN-SHIRE, with cattle—a pair 2
5 in. by 8 $\frac{1}{2}$ in.

F. WILLIAMSON.

69.6.0 272 HOPE'S NOSE, with sheep; and BEN VENUE, with cattle—
a pair 2
5 $\frac{1}{2}$ in. by 4 in.

PENRY WILLIAMS.

77.0 273 TWO GIRLS AT A SHRINE, ROME
5 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.
From the Collection of W. L. Leitch, Esq., 1884

D 2

P. DE WINT.

672.0.0 274 A VIEW ON THE RIVER DART, DEVONSHIRE *Agnew.*

A water-mill on the right, and an angler and cattle in the middle distance

22 in. by 35½ in.

Exhibited at the Guildhall, 1896

See Illustration

P. DE WINT.

441.0.0 275 CONNINGSBURY CASTLE *— do —*

A shepherd driving a flock of sheep in the foreground

21½ in. by 32½ in.

P. DE WINT.

89.5.0 276 GREENWICH PARK, looking towards London

8½ in. by 15½ in.

P. DE WINT.

357.0.0 277 A WOODY STREAM, with an old bridge and figures *Agnew*

13½ in. by 18½ in.

P. DE WINT.

105.0.0 278 A VIEW NEAR A VILLAGE, with a waggon, figures and sheep

11½ in. by 18 in.

End of Second Day's Sale

Total (2nd day) = 35,013-6-0



274



Third Day's Sale.

On MONDAY, JUNE 29, 1908

AT ONE O'CLOCK PRECISELY.

ENGLISH SCHOOL.

WATER COLOUR DRAWINGS.

H. ALLINGHAM.

35.14.0 279 IN THE GARDEN
6 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.

H. ALLINGHAM.

17.17.0 280 ON THE BEACH AT DOVER
4 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.

H. COLEMAN ANGELL.

12.12.0 281 DEAD BIRDS
4 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.

GUIDO BACH, 1877.

23.2.0 282 ALMS DAY AT THE ARA COELI, ROME
31 $\frac{1}{2}$ in. by 21 $\frac{3}{4}$ in.

GUIDO BACH, 1886.

29.8.0 283 THE FLOWER-GIRL
 $17\frac{1}{2}$ in. by 12 in.

GUIDO BACH, 1873.

10.10.0 284 A ROMAN SHEPHERD-BOY
 9 in. by $6\frac{3}{4}$ in.

GUIDO BACH, 1881.

10.10.0 285 THE PET OF THE FAMILY
 $8\frac{1}{2}$ in. by 13 in.

ROSE BARTON, 1895.

23.2.0 286 WESTMINSTER
 $13\frac{1}{2}$ in. by 10 in.

W. BENNETT, 1860.

11.11.0 287 OFF HASTINGS
 10 in. by $16\frac{1}{2}$ in.

G. H. BOUGHTON, R.A.

13.13.0 288 SNOW IN SPRING
 $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

J. BURR.

15.15.0 289 CHRISTMAS EVE
 $10\frac{1}{4}$ in. by $14\frac{3}{4}$ in.

G. CATTERMOLE.

11.11.0 290 VESPERS
 6 in. by 10 in.

W. COLLINGWOOD, 1878.

17.17.0 291 MONT BLANC FROM THE COL DE BALME
 $13\frac{1}{2}$ in. by $19\frac{3}{4}$ in.

E. WAKE COOK, 1889.

23.2.0 292 CAPRI
 7 in. by $11\frac{1}{2}$ in.

E. WAKE COOK, 1889.

37.16.0 293 BAVENO, LAGO MAGGIORE
 7 in. by $11\frac{3}{4}$ in.

E. WAKE COOK, 1889.

42.0.0 294 BETWEEN STRESA AND BAVENO, LAGO MAGGIORE
 7 in. by $11\frac{3}{4}$ in.

E. WAKE COOK, 1889.

11.11.0 295 THE REMAINS OF A POMPEIAN FRESCO
 $11\frac{3}{4}$ in. by 7 in.

Gooden & Fox

E. WAKE COOK, 1889.

13.13.0 296 THE INTERIOR OF ST. MARK'S, VENICE
 $11\frac{3}{4}$ in. by 7 in.

E. WAKE COOK, 1889.

37.16.0 297 SAN REMO; and THE GATEWAY OF THE DOGE'S PALACE,
 VENICE—a pair
 $8\frac{1}{2}$ in. by 5 in. 2

E. WAKE COOK, 1886.

29.8.0 298 THE RIVER URE, YORKSHIRE—a pair
 $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in. 2

E. WAKE COOK, 1889.

18.18.0 299 MORNING; and EVENING—*a pair* 2
 8 $\frac{3}{4}$ in. by 5 in.

R. DOWLING, 1883.

11.11.0 300 WHAT CAN I DO WITH IT?
 20 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

TOWNELEY GREEN, 1876.

7.7.0 301 AN INTERESTING NOVEL
 6 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.

J. HARDY, JUN., 1872.

22.1.0 302 A GILLIE AND DOGS
 4 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.

SIR E. LANDSEER, R.A.

13.13.0 303 IN THE CATHEDRAL, LIÈGE
 10 in. by 6 $\frac{1}{2}$ in.

J. LAWSON.

11.11.0 304 YOUNG ANGLERS
 4 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.

W. L. LEITCH.

11.11.0 305 VIEWS NEAR HELENSBURGH—*a pair* 2
 4 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.

W. L. LEITCH.

11.11.0 306 GLEN ACHRAY
 8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

W. L. LEITCH, 1858.

7.7.0 307 LLYN DINAS
 $4\frac{1}{2}$ in. by $2\frac{1}{4}$ in.

W. L. LEITCH.

15.15.0 308 BALMORAL
 $5\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

C. J. LEWIS, 1866.

10.10.0 309 THE FERRY
 $8\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

F. MACKENZIE.

13.13.0 310 THE COMBINATION ROOM, CHRIST CHURCH, OXFORD
 8 in. by $10\frac{1}{4}$ in.

H. M. MARSHALL, 1889.

37.16.0 311 PICCADILLY
 $6\frac{3}{4}$ in. by 10 in.

H. M. MARSHALL, 1880.

10.10.0 312 NEWCASTLE FROM GATESHEAD
 5 in. by 8 in.

F. MILLER.

11.11.0 313 SUNSET ON THE THAMES
 $10\frac{1}{4}$ in. by $7\frac{3}{4}$ in.

PHILIP NORMAN, 1888.

28.7.0 314 No. 10 DOWNING STREET
 10 in. by $13\frac{3}{4}$ in.

J. PARKER, 1878.

19. 10. 0 315 "The Maid was in the Garden hanging out the Clothes"
 $13\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

ALFRED POWELL, 1879.

31. 10. 0 316 EWHURST, SURREY
 $17\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

PYNE.

30. 9. 0 317 ROUEN; and ANTWERP—a pair 2.
 6 in. by $3\frac{3}{4}$ in.

E. RADFORD.

11. 11. 0 318 FLORA
 11 in. by 8 in.

S. READ, 1880.

16. 16. 0 319 A STREET IN BLOIS
 $9\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

R. REDGRAVE, R.A., 1877.

13. 13. 0 320 FRIDAY STREET, WOTTON
 $10\frac{1}{4}$ in. by 20 in.

T. M. RICHARDSON, 1884.

32. 11. 0 321 ON LAGO MAGGIORE
 6 in. by $8\frac{3}{4}$ in.

Gooden & Fox

T. M. RICHARDSON, 1884.

31. 10. 0 322 HILLS NEAR LOCH CLARE FROM KINLOCHWE, ROSS-SHIRE
 6 in. by $8\frac{3}{4}$ in.

T. M. RICHARDSON, 1884.

35.14.0 323 DONNE CASTLE, STIRLINGSHIRE
 6 in. by 8 $\frac{3}{4}$ in.

T. M. RICHARDSON, 1884.

37.16.0 324 BEN VENUE, LOCH KATRINE, PERTHSHIRE
 6 in. by 8 $\frac{3}{4}$ in.

T. M. RICHARDSON.

33.12.0 325 HOLY ISLAND CASTLE, NORTHUMBERLAND
 6 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.

T. M. RICHARDSON.

39.18.0 326 WARKWORTH CASTLE, RIVER COQUET, NORTHUMBERLAND
 6 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.

T. M. RICHARDSON, 1884.

35.14.0 327 BAMBOROUGH CASTLE, NORTHUMBERLAND
 6 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.

T. M. RICHARDSON, 1884.

34.13.0 328 NORHAM CASTLE, RIVER TWEED
 6 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.

T. M. RICHARDSON, 1884.

23.2.0 329 HERMITAGE CASTLE, LIDDESDALE
 6 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.

T. M. RICHARDSON, 1884.

35.14.0 330 ELIBANK TOWER, PEEBLESIRE
 6 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.

C. P. SAINTON, 1897.

11. 11.0 331 ETERNAL LOVE

15½ in. by 27 in.

E. SAVILL, 1883.

10. 10.0 332 "Deep and still that gliding stream,
Beautiful to thee must seem
As the river of a dream."

16½ in. by 11½ in.

F. TAYLER, 1862

11. 11.0 333 MOUNTAIN GOATS

14½ in. by 20¼ in.

F. TAYLER.

11. 11.0 334 TROOPERS ON THE MARCH

4¾ in. by 6¾ in.

F. TAYLER.

15. 15.0 335 GOING TO MARKET

4½ in. by 7 in.

J. VARLEY.

14. 14.0 336 EXETER

4½ in. by 6½ in.

W. WYLD.

18. 18.0 337 VENICE

8½ in. by 13½ in.



CONTINENTAL SCHOOLS.

WATER COLOUR DRAWINGS.

M. C. BEJARANO.

5.5.0 338 AN ITALIAN PEASANT
 10 in. by 6½ in.

B. J. BLOMMERS.

304-10.0 339 THE MILKMAID
 18½ in. by 14 in.

Agnew

ROSA BONHEUR, 1887.

257.5.0 340 A PYRENEAN SHEPHERD AND HIS FLOCK
 21¾ in. by 30 in.
See Illustration

Wallis

HENRIETTE BROWNE.

18-15.0 341 AN EASTERN SCHOOL
 21½ in. by 16¾ in.

V. CHEVILLIARD.

31-10.0 342 IL N'Y A QUE LA FOI QUI SAUVE
 10¾ in. by 7½ in.

E. FICHEL, 1880.

54.12.0 343 READING THE DESPATCH
 10½ in. by 14¾ in.

P. GABRINI.

56.14.0 344 UN INCROYABLE
 20 in. by 13 in.

A. JOHANNOT.

9.9.0 345 THE ARREST
19 in. by 26 $\frac{1}{4}$ in.

A. LAVEZZARI.

34.13.0 346 PRAYER IN THE DESERT
9 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.

J. L. E. MEISSONIER, 1873.

535.10.0 347 OFF GUARD
13 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.
See Illustration

Agnew.

W. VERSCHUUR, 1869.

56.14.0 348 THE OLD TOWN, MENTONE—a pair
7 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.

2

PICTURES.

L. EMILE ADAN.

73.10.0 349 GRAND-PÈRE BOUDE
27 $\frac{1}{2}$ in. by 41 in.

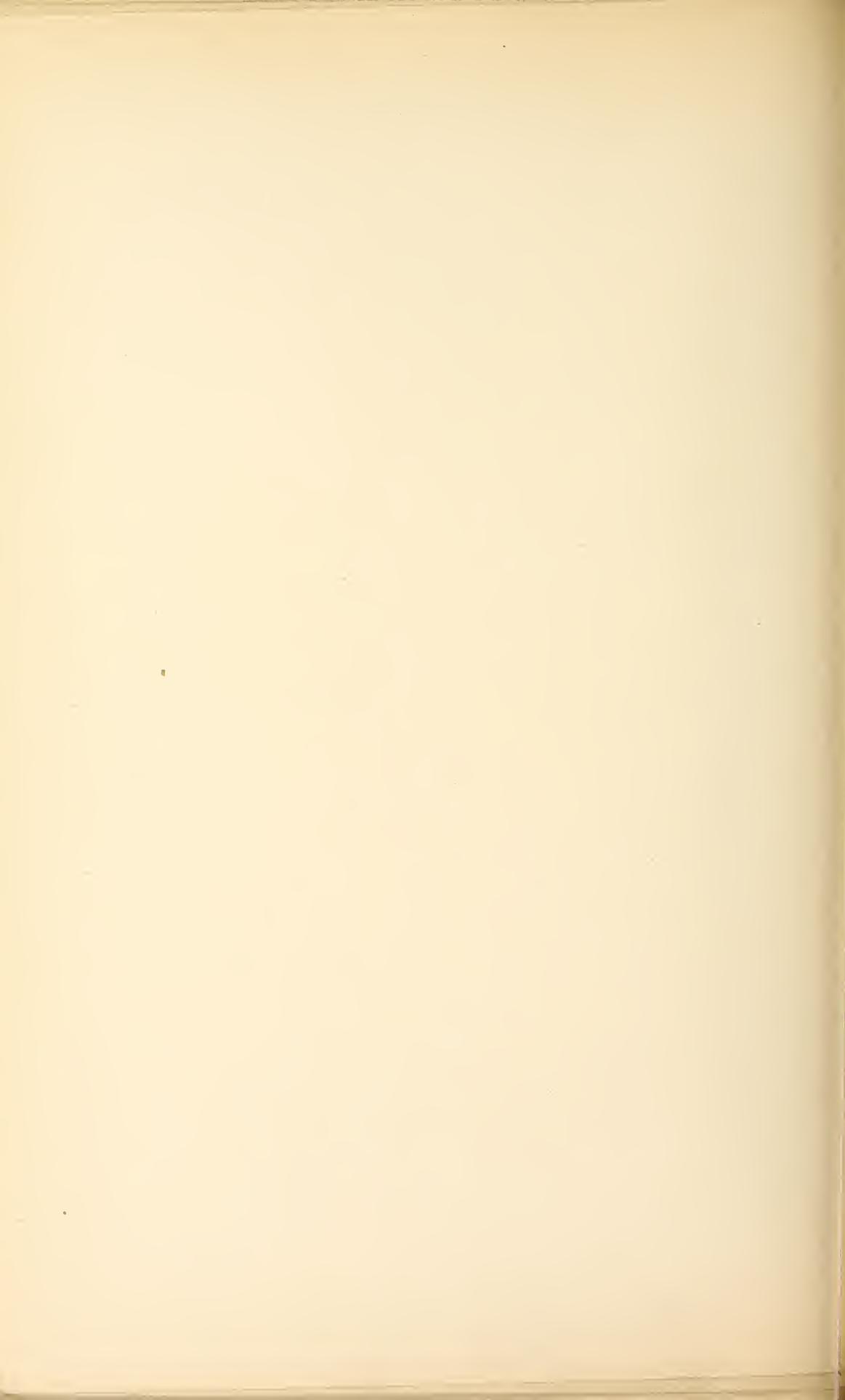
G. BAUERNFEIND, 1887.

94.10.0 350 A STREET IN JERUSALEM: Jews coming from the Wailing
Place Meeting
50 $\frac{1}{2}$ in. by 35 in.

P. BILLET.

42.0.0 351 A FISH-GIRL OF ETRETAT
On panel—21 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.







HENRIETTE BBOWNE.

21-0.9 552 IN THE HAREM

19 $\frac{1}{2}$ in. by 23 in.

V. CHAVET, 1862.

69.6.0 353 THE CONNOISSEURS

On panel—9 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in.

From the Collection of C. Kurtz, Esq., 1880

TITO CONTI.

31-10.0 354 HEAD OF A GIRL, with a blue and white robe

20 in. by 16 in.

TITO CONTI.

16.16.0 355 HEAD OF A GIRL, with crimson shawl

20 in. by 16 in.

J. B. C. COROT.

150.0.0 356 A RIVER SCENE, with a peasant in a boat near a fallen tree, in the foreground; a wood stack under a tree on the left; a village in the distance

17 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

See Illustration

Gooden + Fox

J. B. C. COROT.

2730.0.0 357 L'ÉTANG

Blaker, of Bath

A lake scene, with two peasants in the foreground, and a village on the opposite side; a clump of trees on the left

15 in. by 26 in.

See Illustration



357

Coast





358

C. F. DAUBIGNY, 1872.

3675.0.0 358 ON THE OISE: Morning

Two cows descending the bank; a peasant-woman seated near some trees on the left

17 in. by 32 in.

Gooden Fox

See Illustration

C. F. DAUBIGNY, 1873.

3045.0.0 359 ON THE OISE: Evening

Gooden & Fox

Trees on the bank to the right; some ducks in the foreground; cottages in the distance

On panel—14 $\frac{3}{4}$ in. by 26 in.

See Illustration

L. DEUTSCH, 1885.

126.0.0 360 READING THE NEWS OUTSIDE AN ARAB SHOP, CAIRO

On panel—23 $\frac{1}{2}$ in. by 17 in.

L. DEUTSCH, 1893.

147.0.0 361 THE GUARD

On panel—25 in. by 18 in.

L. DEUTSCH.

94.10.0 362 ON GUARD

On panel—16 in. by 10 $\frac{1}{2}$ in.



22. *Duabong* 1875

359





N. DIAZ.

097.10.0 363 THE BATHERS

Wallis

A river scene, with three ladies and a dog on the bank in the foreground; beyond are some ladies preparing to bathe; a clump of trees on the left

17½ in. by 25 in.

See Illustration

N. DIAZ.

182.10.0 364 A WOODY LANDSCAPE, with a peasant-woman near a pool in the foreground

Boussois,
Valadon

On panel—10 in. by 13½ in.

N. DIAZ, 1869.

136.10.0 365 A FOREST SCENE, with a peasant-woman gathering faggots

On panel—13 in. by 11½ in.

T. E. DUVERGER.

36.15.0 366 WAR'S ALARM: THE ROLL CALL

On panel—15½ in. by 12 in.

From the Collection of W. Brooks, Esq., 1882

T. E. DUVERGER.

5.5.0 367 THE LOVE TOKEN

On panel—9¾ in. by 7 in.

T. E. DUVERGER.

15.15.0 368 CHILDREN AT PLAY

On panel—4¼ in. by 3½ in.

E. FICHEL, 1871.

105.0.0 369 C'EST À VOUS: CHECK-MATED
On panel—11½ in. by 8¼ in.
*From the Collection of G. Fox, Esq., 1877, for whom it
 was painted*

ED. FRÈRE, 1875.

451.10.0 370 LE BÉNÉDICITÉ *Agnew*
 The interior of a cottage with a peasant family seated
 round a table, about to partake of a repast
On panel—25½ in. by 32 in.

ED. FRÈRE, 1872.

220.10.0 371 LA BATAILLE *W. Pernan*
 Two groups of school boys engaged in snowballing
On panel—24 in. by 31 in.

ED. FRÈRE, 1872.

189.0.0 372 LA GLISSADE
 A frozen pond with school boys sliding
On panel—24 in. by 31½ in.

ED. FRÈRE, 1862.

283.10.0 373 LE DÉJEUNER *Gooden & Fox*
On panel—15½ in. by 12½ in.
From the Collection of A. Levy, Esq., 1876

ED. FRÈRE, 1856.

157.10.0 374 GOING TO MARKET: WINTER
On panel—16½ in. by 13½ in. *— do —*

ED. FRERE, 1883.

241.10.0 375 THE KNITTING LESSON
On panel—16 in. by 12½ in.

Dunthorne

ED. FRÈRE, 1868.

241.10.0 376 THE SEWING LESSON
On panel—16 in. by 12½ in.

— do —

ED. FRÈRE, 1880.

220.10.0 377 THE YOUNG STUDENT
On panel—14 in. by 10¼ in.

— do —

C. VAN HAANEN, 1884.

39.18.0 378 THE FORTUNE-TELLER
22 in. by 30 in.

C. VAN HAANEN.

39.18.0 379 A VENETIAN FLOWER-SELLER
28½ in. by 21½ in.

A. HARLAMOFF.

131.5.0 380 HAPPY MOMENTS
21 in. by 30 in.

A. HARLAMOFF.

52.10.0 381 THE BRIGAND'S DAUGHTER
23½ in. by 17½ in.

H. HARPIGNIES, 1901.

1680.0.0 382 MATINÉE D'AUTOMNE

W. Wallis

A woody landscape, with a peasant-woman, seated, minding three goats: a pool in the background
25 in. by 31½ in.

K. HEFFNER.

367.10.0 383 SOLITUDE
16 in. by 45 in.

Agnew.

K. HEFFNER, 1877.

65.2.0 384 A VIEW NEAR LINCOLN: Autumn
10 in. by 26 in.

K. HEFFNER.

26.5.0 385 A RIVER SCENE, with a punt: Evening
On panel—6 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.

E. HELON.

7.7.0 386 YOUNG ARTISTS
On panel—4 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.

E. HELON.

3.3.0 387 A LADY OF THE SIXTEENTH CENTURY
On panel—5 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in.

E. HELON.

4.4.0 388 HEAD OF A LADY
23 in. by 17 $\frac{1}{2}$ in.

LEO HERRMANN.

32.11.0 389 UN INCROYABLE
On panel—7 in. by 5 in.



390

CH. JACQUE.

924.0.0 390 A WOODY PASTURE

A flock of sheep resting; two peasants seated at the
foot of a tree

16½ in. by 26¾ in.

Bonsod Valado.

See Illustration

CH. JACQUE.

1312.10.0 391 WATERING THE FLOCK

Gooden & Fox

A flock of sheep coming down to a pool of water in the foreground; a shepherdess standing by a tree on the left; a dog on the right.

31 $\frac{1}{2}$ in. by 25 in.*See Illustration*

G. JACQUET, 1886.

63.0.0 392 UNE FEMME DU MONDE

28 in. by 22 in.

G. JACQUET.

68.5.0 393 THE DUET

On panel—12 $\frac{1}{2}$ in. by 9 in.

HUGO KAUFFMANN, 1876.

39.18.0 394 DRAUGHTS

On panel—7 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

CONRAD KIESEL, 1885.

126.9.0 395 PETS

55 in. by 35 in.

CONRAD KIESEL.

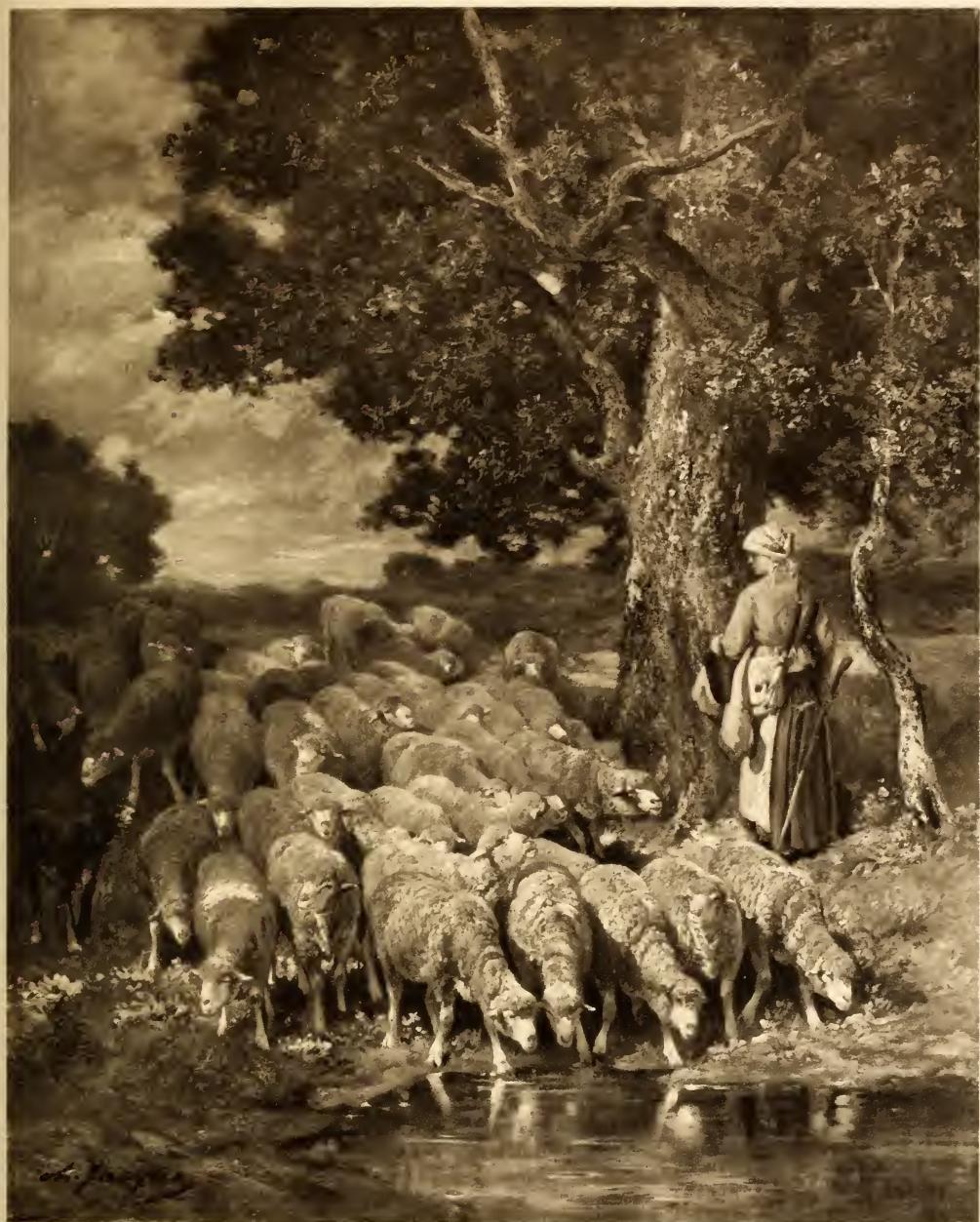
115.10.0 396 THE MODEL

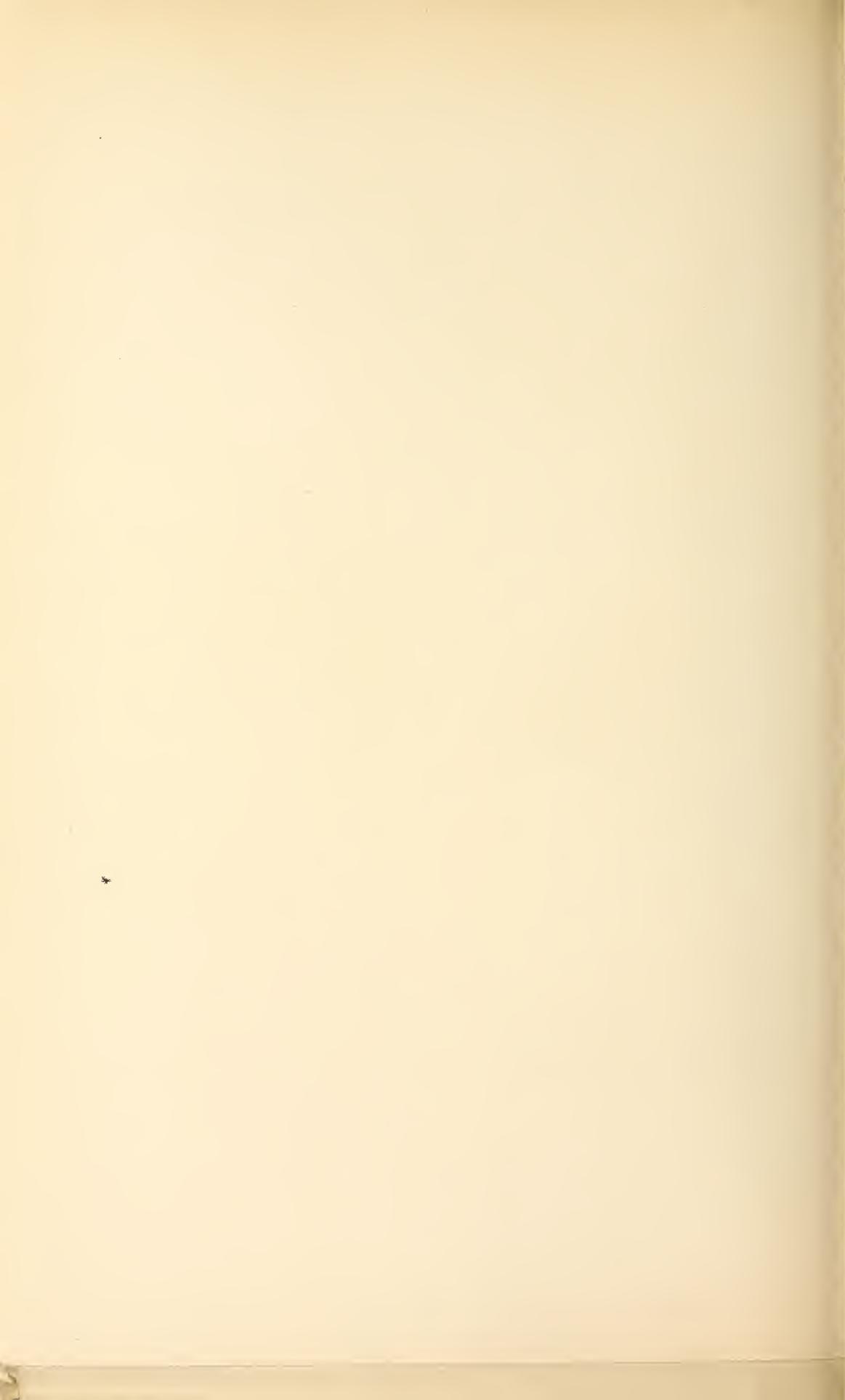
38 $\frac{1}{2}$ in. by 25 in.

CONRAD KIESEL.

44.2.0 397 A SPANISH LADY

28 $\frac{1}{2}$ in. by 21 in.







402

CONRAD KIESEL.

14.0.0 398 ITALY, THE LAND OF SONG
28½ in. by 21 in.

F. LAMORINIÈRE.

33.12.0 399 THE POOLS, NEAR ANTWERP
On panel—8½ in. by 14¼ in.

Wooden Fox

F. LAMORINIÈRE.

27.6.0 400 CRÉPUSCULE DANS LA BRUYÈRE
On panel—8½ in. by 14¼ in.

F. LAMORINIÈRE.

27.6.0 401 A WOODY STREAM
On panel—9½ in. by 7¼ in.

L. L'HERMITTE, 1889.

12.10.0 402 THE GLEANERS

Bonssod Valador

A stubble field with a party of gleaners; two women in the foreground, one carrying some sheaves, and the other picking up ears of corn

27 in. by 42½ in.

See Illustration

L. L'HERMITTE, 1891.

2625.0.0 403 THE GLEANERS: EVENING

Connell

In the foreground of the stubble field are a peasant-woman and a child carrying sheaves, another peasant-woman is stooping to pick up some ears of corn; other figures near some ricks in the distance

38½ in. by 30 in.

See Illustration





E. VAN MARCKE.

1207.10.0 404 RETURNING FROM PASTURE

A woody stream with a peasant-woman leading a white cow; another cow follows; two sheep and a dog
 28 in. by 23 in.

Clark

See Illustration

A. MAUVE.

42.0.0 405 OLD COTTAGES AND A BARN, by the edge of a wood, with a peasant-woman scouring pots

12½ in. by 19½ in.

E. METZMACHER, 1886.

“ La Fourmi n'est pas prêteuse ;
 C'est là son moindre défaut.
 Vous Chantiez ! J'en suis fort aise ;
 Et bien ! dansez maintenant.”

On panel—23 in. by 17½ in.

E. METZMACHER, 1886.

“ La Cigale ayant chanté tout l'été,
 Se Trouva fort dépourvue,
 Quand la bise fut venue.”

On panel—23 in. by 17½ in.

L. NEUBERT.

15.15.0 408 A BAVARIAN LANDSCAPE, with buildings near a lake

On panel—7½ in. by 15½ in.

L. NONO, 1886.

25.4.0 409 VENETIAN COURTSHIP

27 in. by 17½ in.

ALOYSIUS O'KELLY.

18.18.0 410 THE GAME OF DRAUGHTS
On panel—10 in. by 14 in.

ALOYSIUS O'KELLY.

5.5.0 411 THE ENTRANCE TO THE HAREM
On panel—13½ in. by 8½ in.

ALOYSIUS O'KELLY.

25.4.0 212 THE ORANGE SELLER
On panel—5½ in. by 5½ in.

ALOYSIUS O'KELLY.

13.13.0 413 THE COURTYARD OF A CARAVANSERAI, CAIRO; and A
 MESSAGE FROM THE SULTAN—*a pair* 2
On panel—7½ in. by 5 in.

ALOYSIUS O'KELLY.

17.17.0 414 VIEWS ON THE NILE AT CAIRO
On panel 2

H. PILLEAU.

10.10.0 415 THE GIUDECCA, and Church of the Redentore; Venice
 10 in. by 7½ in.

C. RODECK.

283.10.0 416 SUNLIGHT IN THE WOOD
 29 in. by 46 in.

Agnew.

C. RODECK,

63.0.0 417 EVENING

14 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

JEANNE RONGIER.

199.0.0 418 THE AMBUSH

28 $\frac{1}{2}$ in. by 36 in.

PH. SADEE, 1875.

54.12.0 419 THE FISHERMAN'S WIFE

An interior with a Dutch peasant-woman, seated at a table peeling potatoes

18 in. by 23 in.

A. SCIFONI.

23.2.0 420 THE TEPIDARIUM, POMPEII

25 $\frac{1}{2}$ in. by 21 in.

A. SCIFONI.

18.18.0 421 THE FRIGIDARIUM

25 $\frac{1}{2}$ in. by 21 in.

C. SEILER, 1892.

131.5.0 422 THE ETCHER

On panel—9 in. by 7 $\frac{1}{2}$ in.

F. STREITT.

144.2.0 423 THE BREAKDOWN OF THE MAIL: Winter

15 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.

MAX TODT.

27.6.0

424 THE SECRET DISCOVERED

On panel—8½ in. by 11½ in.

4.4.0

425 ON THE COAST NEAR LEGHORN

25 in. by 47 in.

564.0.0

426 IN THE WOODS AT MEUDON, ABOVE SEVRES

Cremeth

A glade in the forest, with a stream on the right; a peasant kneeling in the foreground

*28 in. by 40½ in.**See Illustration*





L. TRÉVOYER

C. TROYON.

3255.0.0 427 THE FERRY

A woody river, with a punt on the left, on which are four cows; a peasant on the bank

23 in. by 19 in.

See Illustration

Acq. 1900

GÉZA VASTAGH, 1891.

105.0.0 428 THE MONARCH OF THE FOREST

38½ in. by 31½ in.

CH. WILDA, 1885.

44.2.0 429 THE FORTUNE-TELLER, CAIRO

On panel—23 in. by 19 in.

CH. WILDA, 1885.

56.14.0 430 ENTRANCE TO THE MOSQUE AQUALAOUN-EL-ELFI, CAIRO

On panel—23 in. by 17 in.

CH. WILDA, 1884.

56.14.0 431 THE PIPE-SELLER

On panel—17¾ in. by 14½ in.

CH. WILDA, 1884.

52.10.0 432 THE DOOR-KEEPER OF THE HAREM

On panel—17 in. by 8½ in.

Total (3rd day) = £ 37,730-14-0

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